

GORGAS STUDIES IN THE ANCIENT NEAR EAST



This series publishes scholarly research focusing on the societies, material cultures, technologies, religions, and languages that emerged from Mesopotamia, Egypt, and the Levant. *Gorgias Studies in the Ancient Near East* features studies with both humanistic and social scientific approaches.



Culture of Defeat


Submission in Written Sources and the Archaeological Record. Proceedings of a Joint Seminar of the Hebrew University of Jerusalem and the University of Vienna, October 2017

Edited by Katharina Streit & Marianne Grohmann

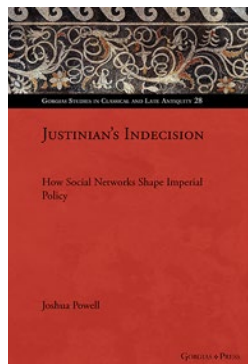
Culture of Defeat is based on a 2017 conference focusing on the impact on, and responses by, the defeated parties in conflicts in the ancient Near East. Shifting the focus of analysis from the conqueror to the vanquished, the (re-) examination of written sources and the archaeological record sheds new light on the consequences and reactions after often traumatic defeats and allows us to gain a more nuanced and complete picture of such events.

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Gorgias Studies in Classical and Late Antiquity contains monographs and edited volumes on the Greco-Roman world and its transition into Late Antiquity, encompassing political and social structures, knowledge and educational ideals, art, architecture and literature. This series also examines the exchange between the classical heritage and early Christianity.



Justinian's Indecision

How Social Networks Shaped Imperial Policy

By Joshua Powell

Since the time of Eduard Schwartz, scholars have tended to treat ecclesiastical policy under the influence of Justinian as inconsistent and even capricious. To this day Justinian is depicted as a pragmatist, ready to support different and even contradictory confessions in an effort to see the unity

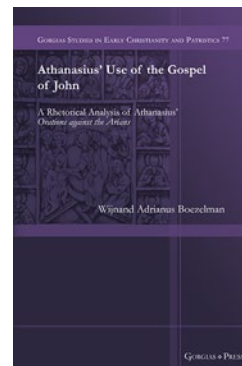
of his Empire. This book argues that such an image of Justinian, although seeming to provide a coherent narrative concerning the emperor's character, falls apart when the details of each of these episodes are scrutinized. Of particular importance is considering what Justinian was able to know, when he was able to know it, and

how he had to account for the interests of other actors in order to advance his consistent goal of achieving lasting unity between East and West under a banner of a Cyrillian Chalcedonianism.

978-1-4632-4227-5 / Hb / \$120.00

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Gorgias Studies in Early Christianity and Patristics is designed to advance our understanding of various aspects of early Christianity. The scope of the series is broad, with volumes addressing the historical, cultural, literary, theological and philosophical contexts of the early Church.



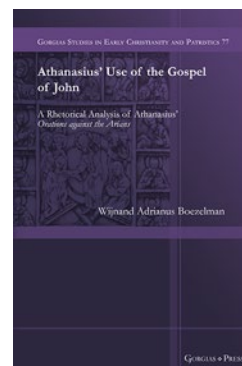
Athanasius' Use of the Gospel of John

A Rhetorical Analysis of Athanasius' Orations against the Arians

By Wijnand Adrianus Boezelman

The *Orations against the Arians* are an important landmark in the development of Christological and Trinitarian doctrine. The *Orations* contain extensive references to the Christian Scriptures and are steeped in rhetoric. The use of Scripture and polemical rhetoric against Athanasius' theological opponents, the Arians, is intricately interwoven. This monograph offers a rhetorical analysis of the *Orations against the Arians* to demonstrate the interplay of scriptural reasoning and polemic in Athanasius' work. In this way, Boezelman's study provides a fresh perspective on the reception of John's Gospel in the fourth century.

978-1-4632-4257-2 / Hb / \$144.95



Ausonius Grammaticus

The Christening of Philology in the Late Roman West

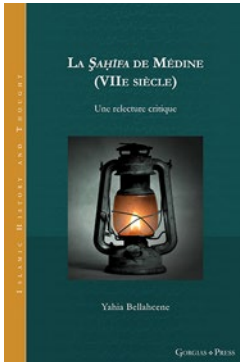
By Lionel Yaceczko

The present volume describes the rich and complex world in which Ausonius (c. 310–395) lived and worked, from his humble beginnings as a schoolteacher in Bordeaux, to the heights of his influence as quaestor to the Emperor Gratian, at a time of unsettling social and religious change. As a teacher and poet Ausonius adhered to the traditions of classical *paideia*, standing in contrast to the Fathers of the Church, e.g., Jerome, Augustine, and Paulinus of Nola, who were emboldened by the legalization, then the imposition, of Christianity in the course of the fourth century. For this position he was labeled by the 20th-century scholar Henri-Irénée Marrou a symbol of decadence. Guided by Marrou's critical insights to both his own time and place and that of Ausonius, this book proposes a hermeneutic for reading Ausonius as both a fourth-century poet and a fascinating mirror for his 20th-century counterparts.

978-1-4632-4280-0 / Hb / \$114.95

ISLAMIC HISTORY AND THOUGHT

Islamic History and Thought provides a platform for scholarly research on any geographic area within the expansive Islamic world, stretching from the Mediterranean to China, and dated to any period from the eve of Islam until the early modern era. This series contains original monographs, translations (Arabic, Persian, Syriac, Greek, and Latin) and edited volumes.



La Şahîfa de Médine (VIIe siècle)

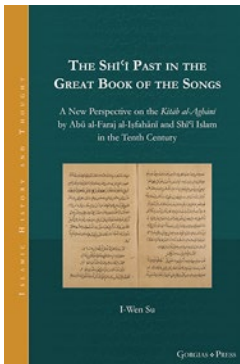
Une relecture critique

By Yahia Bellahcene

La *Şahîfa* de Médine a été préservée grâce à deux historiographes du 9^{ème} siècle: Ibn Hishâm et Abū ‘Ubayd. Elle illustre clairement, à travers ses variantes présentes dans le texte lui-même et dans sa chaîne de transmission, les aléas, forcément dommageables, du passage de l’oralité à l’écrit. Interpréter un texte pareil, appréhender ses contours et clarifier son contexte social et politique est une vraie gageure.

The *Şahîfa* of Medina is preserved thanks to two 9th century historiographers: Ibn Hishâm and Abū ‘Ubayd. It clearly illustrates, through variants present in both the text and its chain of transmission, the challenges posed by sources that reach us by way of oral tradition. The present study sheds fresh light on the text of one of Islam’s most important documents by investigating its nuances, as adding greater clarity to the social and political context of this challenging and important text.

978-1-4632-4268-8 / Hb / \$198.00



The Shi'ī Past in the Great Book of the Songs

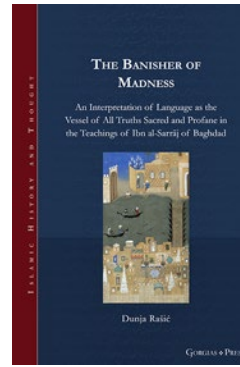
A New Perspective on the Kitāb al-Aghānī by Abū al-Faraj al-Iṣfahānī and Shi'ī Islam in the Tenth Century

By I-Wen Su

The Kitāb al-Aghānī (the Book of the Songs) stands as one of the most important extant sources for Arabic literature and Islamic history. Compiled during the first half of the tenth century, the Kitāb

al-Aghānī emerges from a pivotal period in the formation of Islamic sectarian identities, a subject of keen and ongoing scholarly debate that is fundamental to our understanding of the later development of Shi'ī Islam. The present study addresses the question of whether or not its compiler, Abū al-Faraj al-Iṣfahānī's, sectarian leanings can be discerned from the Kitāb al-Aghānī through an analysis based primarily on redaction criticism. By examining the compiler's editorial interventions, this book argues that al-Iṣfahānī, to some extent at least, presents past people and events central to the Shi'ī worldview in accordance with his sectarian affiliation.

978-1-4632-0714-4 / Hb / \$156.00



The Banisher of Madness

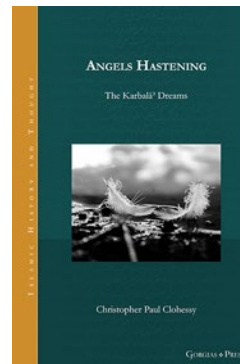
An Interpretation of Language as the Vessel of All Truths Sacred and Profane in the Teachings of Ibn al-Sarrāj of Baghdad

By Dunja Rašić

Born in the late 9th century Baghdad, the ‘Abbāsid grammarian ‘Abū Bakr Muḥammad b. Saḥl Ibn al-Sarrāj came to be remembered as the Banisher of Madness and the virtuous scholar whose life has exemplified the culture of Arabs in its

fullness. Lauded as the arch-enemy of Hellenistic sciences and, at the same time, as the main source of transmission of Aristotelian logic from the 10th century philosophers to the grammarians of Baghdad; Ibn al-Sarrāj nonetheless remains a shadowy figure in the history of Arabic grammar studies up until today. This book addresses this issue by examining the problematic relationship between language, logic and grammar in Ibn al-Sarrāj's teachings.

978-1-4632-4162-9 / Hb / \$153.00



Angels Hastening

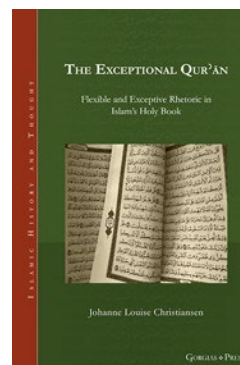
The Karbalā' Dreams

By Christopher Paul Clohessy

When, on an autumn Medina night in 61/680, the night that saw al-Ḥusayn killed, Umm Salama was torn from her sleep by an apparition of a long-dead Muḥammad, she slipped effortlessly into a progression of her co-religionists who, irrespective of status, gender or standing with God, were the recipients of dark and arresting visions. At the core of those Delphian dreams, peopled by angels or ḡinn or esteemed forbears and textured with Iraqi dust and martyrs' blood, was the Karbalā' event.

Her dream would be recounted by an array of Muslim scholars, from al-Tirmidī, stellar pupil of al-Buḥārī, and Ibn ‘Asākir, untiring chronicler of Syrian history, to bibliophile theologian Ibn Ṭā'ūs and Egyptian polymath al-Suyūfī. But this was not Umm Salama's only otherworldly encounter and she was not the only one to have al-Ḥusayn's fate disturb her nights. This is their story.

978-1-4632-4209-1 / Hb / \$95.00



The Exceptional Qur'an

Flexible and Exeptive Rhetoric in Islam's Holy Book

By Johanne Louise Christiansen

A synchronic, theoretical study of the Qur'ānic complex of exception and flexibility. Through analyses of rhetorical devices, including direct exceptions, recurring standardized arguments with a dispensatory aim, and modifying hypotheticals within the Qur'ān's legal discourse, it is argued that this complex seems to be, if not unique, articulated in a new and deliberate manner as compared to previous scriptures: The Qur'ān continuously negotiates a balance between strictness and leniency, between principle and dispensation. Joining

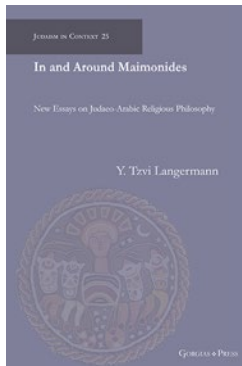
it is argued that this complex seems to be, if not unique, articulated in a new and deliberate manner as compared to previous scriptures: The Qur'ān continuously negotiates a balance between strictness and leniency, between principle and dispensation. Joining

its philological results with the system theoretical framework of anthropologist Roy A. Rappaport, *The Exceptional Qurʾān* considers how such rhetorical strategies contributed to the systemic long-term durability of the Qurʾān, becoming the successful founding document of a religious community and discursive tradition.

978-1-4632-0729-8 / Hb / \$120.00



Judaism in Context provides a platform for scholarly research focusing on the relations between Jews, Judaism, and Jewish culture and other peoples, religions, and cultures among whom Jews have lived and flourished, from ancient times through the 21st century. The series includes monographs as well as edited collections.



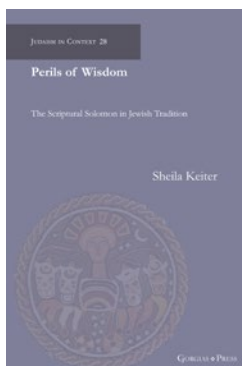
In and Around Maimonides

New Essays on Judaeo-Arabic Religious Philosophy

By Y. Tzvi Langermann

In and Around Maimonides presents seven highly focused studies on Moses Maimonides and those around him. "In Maimonides" refers to close readings of passages from Maimonides' writings; "around Maimonides" refers to his own family (his father R. Maimon and his son R. Abraham) with whom Maimonides' views are in conversation; an unnamed scholar mocked by Maimonides; Judah Halevi, a major figure in Andalusian Judaeo-Arabic culture with whom Maimonides is often contrasted; and Maimonides' Yemeni commentators, who wrote marginalia, sometimes long and detailed, in the margins of manuscripts, around the text of the Guide. These studies offer new and important insights into the thought of Maimonides on a variety of issues, such as the nature and purpose of prophecy or the capacity of humans to better themselves morally, as well as his reception and interpretation in the Arabic speaking world.

978-1-4632-4330-2 / Hb / \$110.00



Perils of Wisdom

The Scriptural Solomon in Jewish Tradition

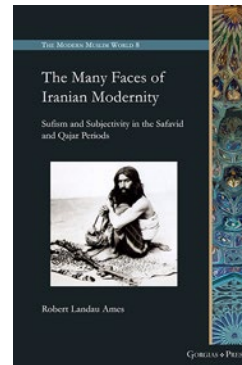
By Sheila Keiter

The biblical Solomon narrative that appears in the Book of Kings offers a complex portrait of Solomon as both the wise Temple builder as well as an idolatrous sinner. This study examines how Jewish literature has contended with Solomon's mixed legacy.

978-1-4632-4378-4 / Hb / \$140.00



The Modern Muslim World provides a platform for scholarly research on Islamic and Muslim thought, emerging from any geographical area and dated to any period from the 17th century until the present day.



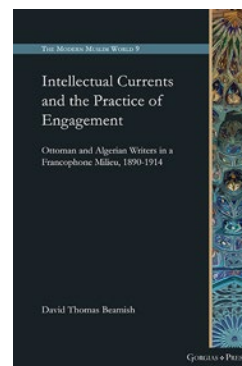
The Many Faces of Iranian Modernity

Sufism and Subjectivity in the Safavid and Qajar Periods

By Robert Ames

This study into both reformism and mysticism demonstrates both that mystical rhetoric appeared regularly in supposedly anti-mystical modernist writing and that nineteenth- and twentieth-century Sufis actually addressed questions of intellectual and political reform in their writing, despite the common assertion that they were irrationally traditional and politically quietist.

978-1-4632-4237-4 / Hb / \$106.00



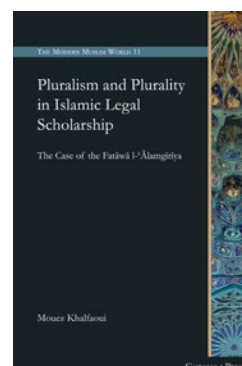
Intellectual Currents and the Practice of Engagement

Ottoman and Algerian Writers in a Francophone Milieu, 1890-1914

By David Beamish

The late nineteenth and early twentieth centuries saw a great increase in the use of the printed word and the press by non-European actors to express and disseminate ideas and to participate in the intellectual life of both their home societies and a wider international context. This book examines the French-language writings of Ottoman and Algerian writers between 1890 and 1914. By analysing their commonalities, differences and development, we can draw conclusions about this type of intellectual activity that transcends political movements, religion and nationality.

978-1-4632-4239-8 / Hb / \$106.00



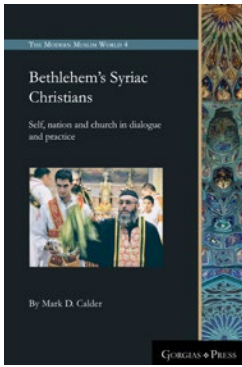
Pluralism and Plurality in Islamic Legal Scholarship

The Case of the Fatāwā l-ʿAlamgīriya

By Mouez Khalfaoui

This book presents the positions held by ḥanafite Muslim jurists in South Asia in the 17th century with regard to the coexistence of Muslims and non-Muslims, and, secondly, compares the opinions put forth by these South Asian jurists with those maintained by their counterparts in Central Asia and the Middle East.

978-1-4632-4231-2 / Hb / \$114.95



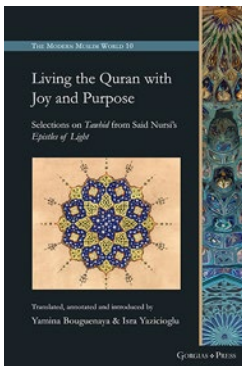
Bethlehem's Syrian Christians (paperback edition)

Self, nation and church in dialogue and practice

By Mark D. Calder

This book is based on extended fieldwork with Syriac Orthodox Christians in Bethlehem, and explores what it means to be a Palestinian Syriac Christian in the midst of radical change. It comprises a fine-grained ethnography of the ways individuals practise and represent their relationships to one another, to cherished pasts and anticipated futures. It is unusual in its careful attention to the role of Syriac Orthodox ritual and in its attention to different kinds of narratives, some of which circulate and others which emerge in the process of navigating uncertainty. It also seeks a way of doing anthropology that draws on the theoretical tradition of those whose lives anthropologists seek to represent, in this case the rich theological resources of Syriac Orthodoxy.

978-1-4632-4282-4 / Pb / \$60.00



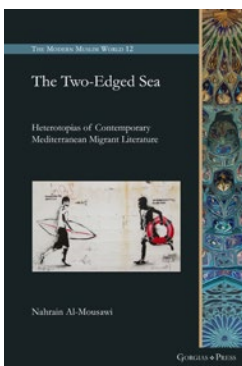
Living the Quran with Joy and Purpose

Selections on Tawhid from Said Nursi's Epistles of Light

By Yamina Bouguenaya & Umeyye Isra Yazicioglu

The Quran emphasizes *tawhid* or belief in one God as the momentous choice before each human being. Why is *tawhid* so crucial? This volume offers a peek into the intellectual, spiritual, and life transforming implications of *tawhid* through providing selected translations from a distinguished Muslim theologian, Said Nursi (d. 1960). Nursi's *Risale-i Nur* or *Epistle of Light*, penned mainly in Ottoman Turkish, offers a particularly insightful and perceptive approach to the Quran.

978-1-4632-4269-5 / Hb / \$45.00



The Two-Edged Sea

Heterotopias of Contemporary Mediterranean Migrant Literature

By Nahrain Al-Mousawi

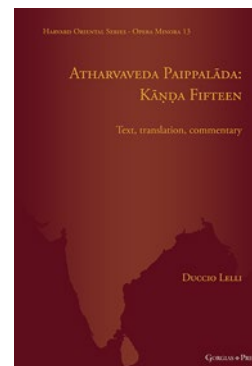
The news and images of migrants drowning on flimsy boats on the Mediterranean or washing up along its shores—dead or alive—are becoming a recurring representation in the archive of clandestine migration into Fortress Europe. Clandestine migration has been on the rise since 1995, when several European Union nations implemented the Schengen Agreement to erode internal EU borders and fortify external ones. Beyond the distant images of washed-up bodies on the shore or a packed craft stranded at sea is the everyday theatre of migrant detentions and expulsions from the towns bordering the Mediterranean. Charting literary journeys from the Mediterranean's southern shores to the global North, this book attempts to contribute to not only the discourse on migration literature but on ideas of the Med-

-iterranean as both a dividing border and unifying contact zone, especially vital to the contemporary resurgence of the study of seas.

978-1-4632-4372-2 / Hb / \$112.00



Opera Minora of the century-old *Harvard Oriental Series* aims at the swift publication of important materials that cannot be included in the mainly text-oriented *Harvard Oriental Series*. Therefore, *Opera Minora* includes the publication of seminal conferences, archeological reports, important dissertations, currently controversially discussed topics in Indology and South Asian studies, biographies of outstanding scholars, supporting materials such as linguistic or historical atlases or indexes of important works.



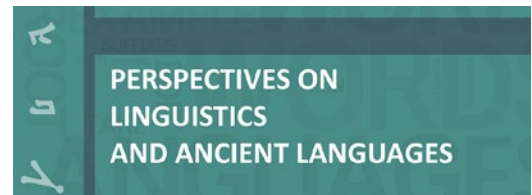
Atharvaveda Paippalāda: Kāṇḍa Fifteen

Text, Translation, Commentary

By Duccio Lelli

Since its discovery and the initial efforts toward its critical edition, the Paippalādasamhitā of the Atharvaveda (PS) has attracted the attention of Vedic scholars and Indologists for several reasons. It constitutes a precious source for the study of the development of the earliest language. The text contains important information about various rites and magical practices, and hints about the oldest Indo-Iranian and Indo-European myths. All of this makes the PS a text of inestimable value for the study of Indian language and culture.

978-1-4632-4204-6 / Hb / \$139.00



Perspectives on Linguistics and Ancient Languages (PLAL) contains peer-reviewed essays, monographs, and reference works. It focuses on the theory and practice of ancient-language research and lexicography that is informed by modern linguistics. Studies in this series include both Semitic and Indo-European languages.



A History of the Study of Grammar among the Syrians

By Adalbert Merx;

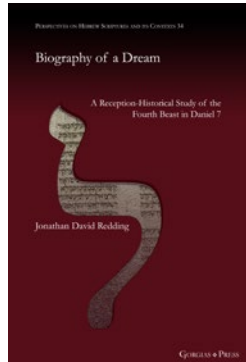
Translated by Daniel King

An English translation of a Latin work on the Syriac grammatical tradition ('Historia artis grammaticae apud Syros' [1889]) by the 19th-century German theologian and linguist, Adalbert Merx.

978-1-4632-4197-1 / Hb / \$95.00

PERSPECTIVES ON HEBREW SCRIPTURES AND ITS CONTEXTS

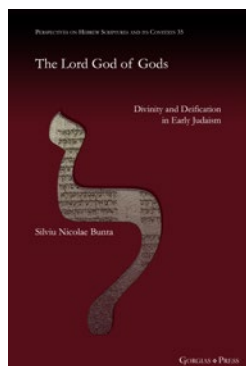
Perspectives on Hebrew Scriptures and its Contexts contains volumes dealing with the study of the Hebrew Bible, ancient Israelite society and related ancient societies, Biblical Hebrew and cognate languages, the reception of biblical texts through the centuries, and the history of the discipline. The series includes monographs, edited collections, and the printed version of the *Journal of Hebrew Scriptures*.



Biography of a Dream *A Reception-Historical Study of the Fourth Beast in Daniel 7* By Jonathan David Redding

The biblical apocalyptic books of Daniel and Revelation are, for better or worse, polarizing. Interpreters have long read and searched these books for clues about how their worlds will “end,” with each new interpreter promising to have “unlocked” how Daniel and Revelation work together to uncover a divine plan for prophetic fulfillment. Redding uses the Vision of the Fourth Beast from Daniel 7 as a case study to consider how interpretations of texts take on lives of their own, eventually wedding interpretation with text and prompting the question: what even is a text? Is it what is on the page, something interpreters put there, or a combination of both? Starting with the literature of the Levant, this work traces the use of motifs, images, and themes through Daniel, Revelation, and into pre-Enlightenment Christian thinkers to consider hermeneutical trajectories that shaped (and continue to shape) how modern readers engage biblical apocalyptic literature.

978-1-4632-4243-5 / Hb / \$114.95

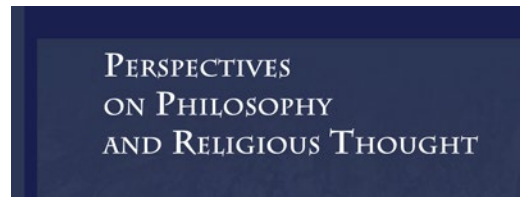


The Lord God of Gods *Divinity and Deification in Early Judaism* By Silviu Nicolae Bunta

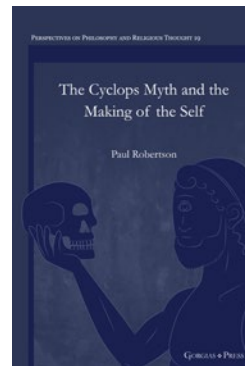
The investigation of this book into early Jewish experiences of God begins with calls to discard any categorical and definitional approaches to the literature of early Judaism, and several enduring preconceptions about its mysticism and theology (particularly the relegation of its mysticism to particular texts and themes, and the molding of its theology in the image of medieval and post-medieval Jewish and Christian monotheisms). With this abandonment, the symbolic language of early Jewish texts gives sharper contours to a pre-formal theology, a theology in which God and divinity are more subjects of experience and recognition than of propositions. This clarity leads the investigation to the conclusion that early Judaism is thoroughly mystical and experiences a theology which is neither polytheistic, nor monotheistic, but deificational: there is only one divine selfhood, the divinity of “God,” but he shares his selfhood with “gods,” to varying degrees and always at his discretion. With some important differentiations which are also introduced

here, this theology undergirds almost the entirety of early Judaism—the Bible, post-biblical texts, and even classical rabbinic literature. The greatest development over time is only that the boundaries between God and gods become at once clearer and less rigid.

978-1-4632-4333-3 / Hb / \$114.95



Perspectives on Philosophy and Religious Thought (formerly *Gorgias Studies in Philosophy and Theology*) provides a forum for original scholarship on theological and philosophical issues, promoting dialogue between the wide-ranging fields of religious and logical thought. This series includes studies on both the interaction between different theistic or philosophical traditions and their development in historical perspective.



The Cyclops Myth and the Making of the Self By Paul Robertson

This book explores the myth of the Cyclops across western history, and how its changing form from ancient Greece until the modern day reveals fundamental changes in each era’s elite understandings and depictions of cultural values. From Homer’s *Odyssey* to Hellenistic poetry, from Roman epic to early medieval manuscript glosses, and from early modern opera to current pop culture, the myth of the Cyclops persists in changing forms. This myth’s distinct forms in each historical era reflect and distill wider changes occurring in the spheres of politics, philosophy, aesthetics, and social values, and as a story that persists continually across three millennia it provides a unique lens for cross-historical comparison across western thought.

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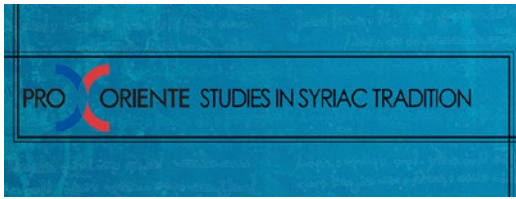


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Pro Oriente (Austria), founded in 1964 by the late Cardinal Franz König, focuses on the relationships between the Roman Catholic Church and the Eastern Christian Churches, and helps the various churches of the Syriac tradition to preserve their unique heritage which is of importance for the whole of Christianity.

Towards a Culture of Co-Existence in Pluralistic Societies

The Middle East and India
Edited by Dietmar W. Winkler

The proceedings of the fourth PRO ORIENTE Colloquium Syriacum, which focussed on a culture of co-existence in pluralistic societies in the Middle East and in India.

978-1-4632-4253-4 / Hb / \$116.00



At One Remove: The Text of the New Testament in Early Translations and Quotations

Papers from the Eleventh Birmingham Colloquium on the Textual Criticism of the New Testament

Edited by H. A. G. Houghton & Peter Montoro

Indirect evidence, in the form of early translations (“versions”) and biblical quotations in ancient writers (“patristic citations”), offers important testimony to the history and transmission of the New Testament. In addition to their value as early evidence for the Greek New Testament, versions have a textual tradition of their own which is often of considerable historical, theological and ecclesial significance. This volume brings together a series of original contributions on this topic, which was the focus of the Eleventh Birmingham Colloquium on the Textual Criticism of the New Testament. The research described here illustrates not just the ongoing importance and variety of this material, but also the way in which it may shape the theory and practice of text-critical scholarship and lead to new insights about this vast and rich tradition.

978-1-4632-4109-4 / Hb / \$158.00



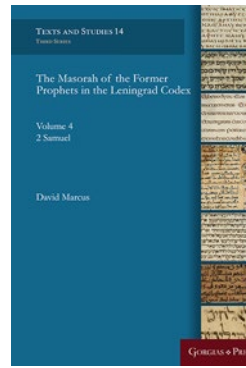
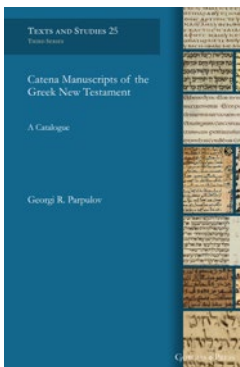
Texts and Studies is a series of monographs devoted to the study of Biblical and Patristic texts. Maintaining the highest scholarly standards, the series includes critical editions, studies of primary sources, and analyses of textual traditions. The books in this series will serve as valuable reference works for scholars interested in text transmission, variation, or reception.

Catena Manuscripts of the Greek New Testament

A Catalogue
By Georgi R. Parpulov

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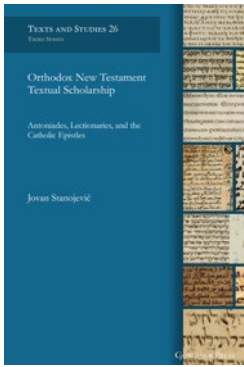
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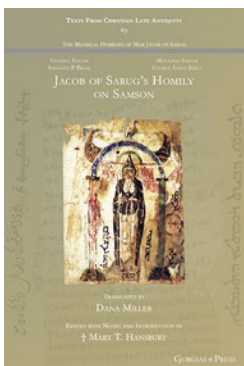
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Antoniades, Lectionaries, and the Catholic Epistles
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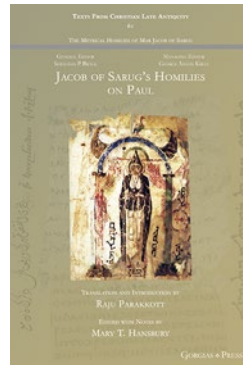
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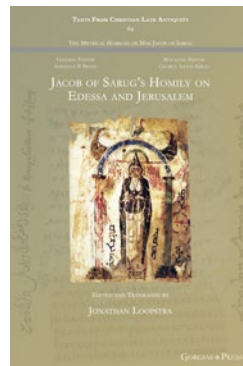
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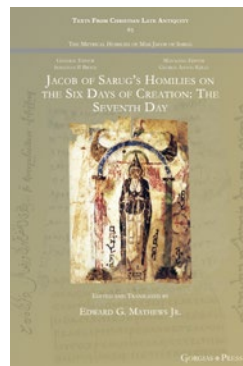
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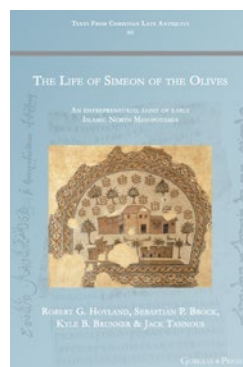
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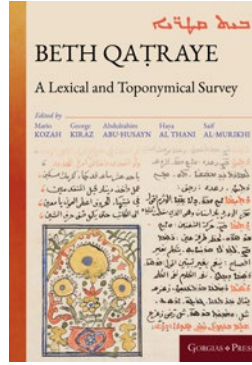
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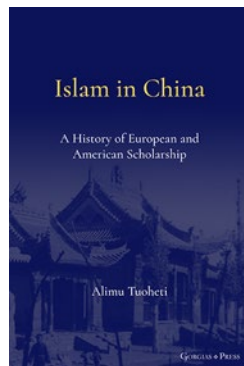


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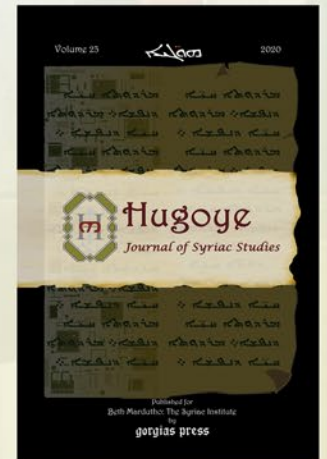
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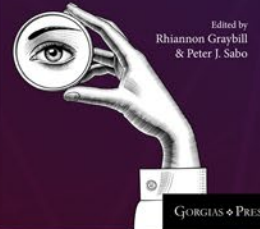
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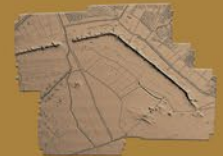
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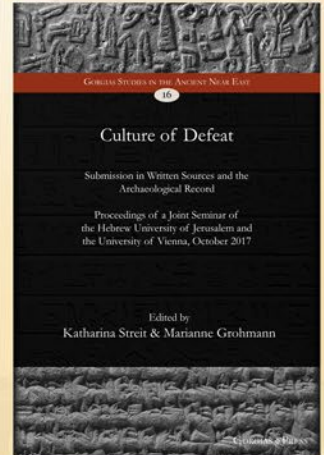
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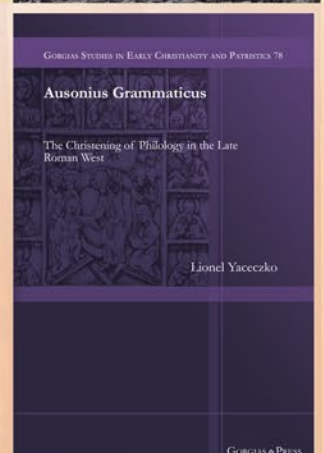
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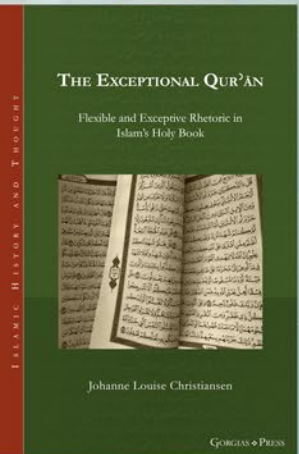
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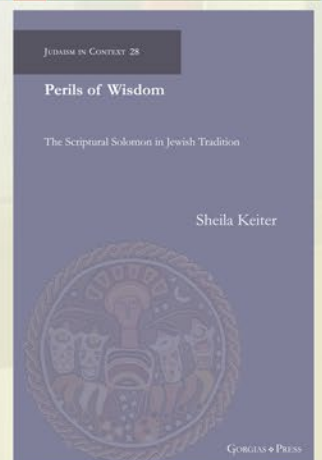


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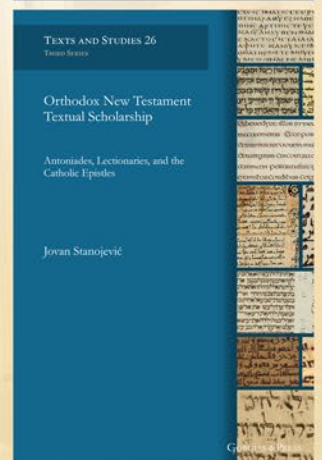


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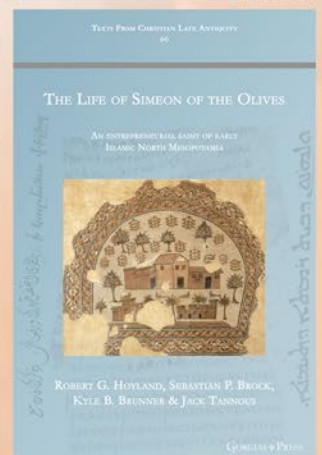


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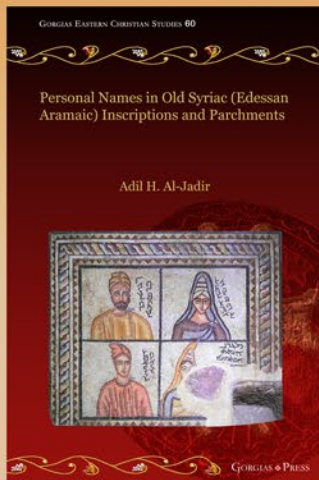
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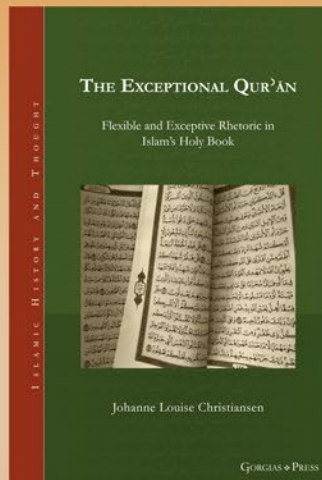
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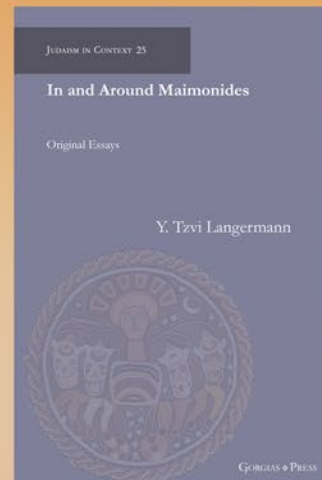
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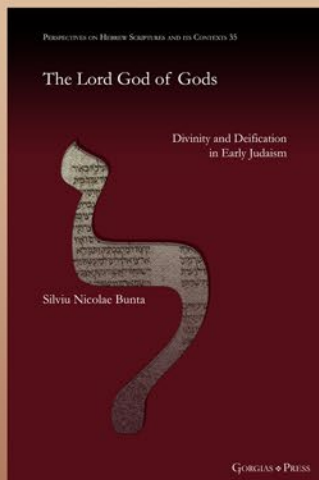
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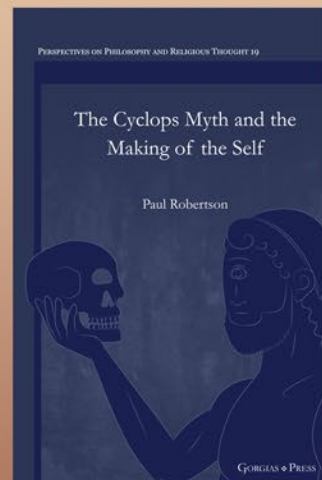
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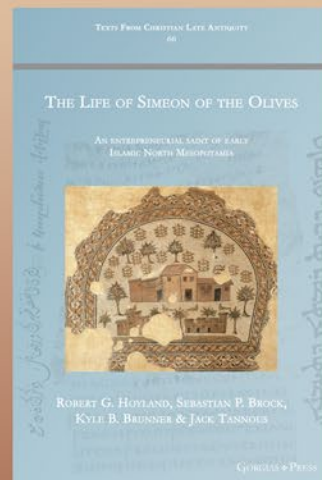
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