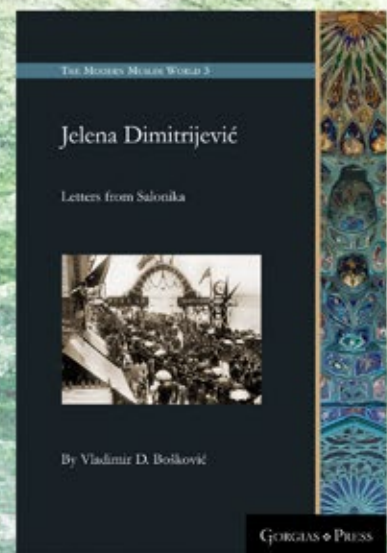
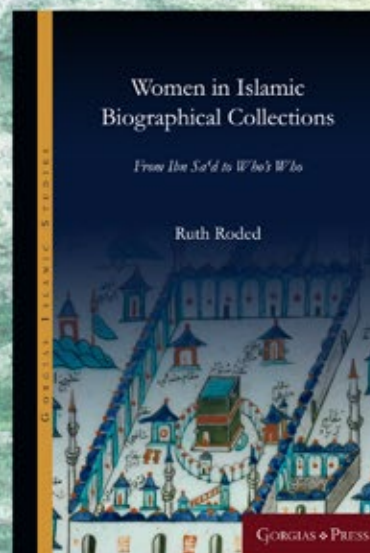
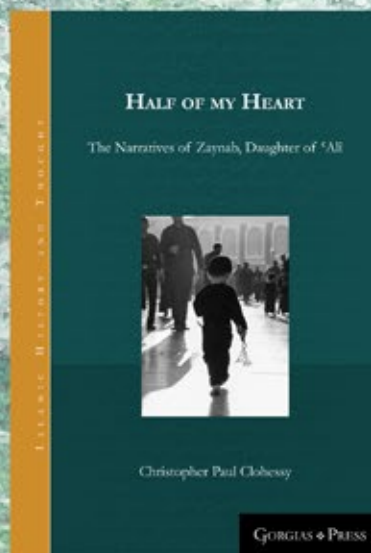
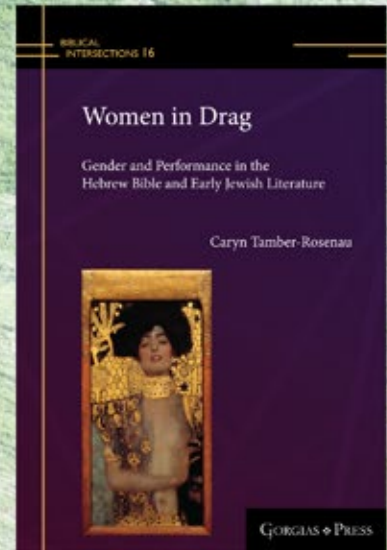
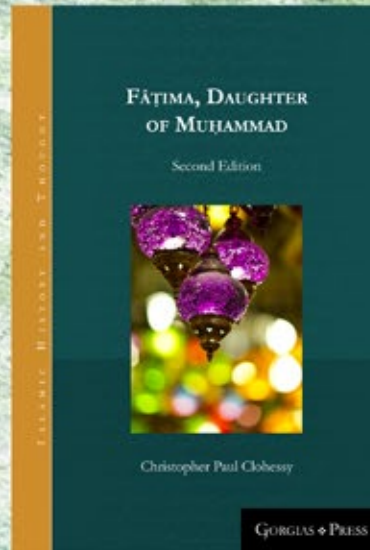
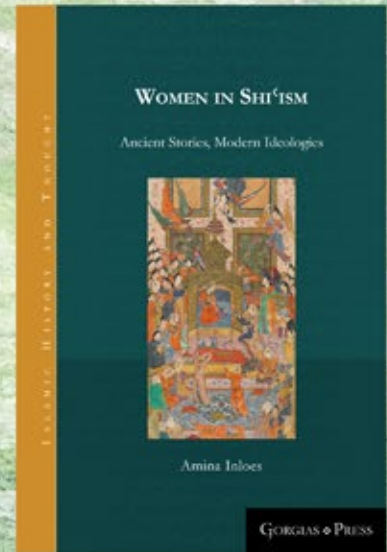




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But he who comes against him shall take the actions he pleases, and no one shall withstand him. He shall take a position in the **beautiful land**, and all of it shall be in his power.

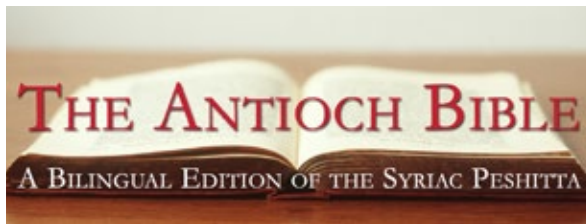
– Daniel 11:16

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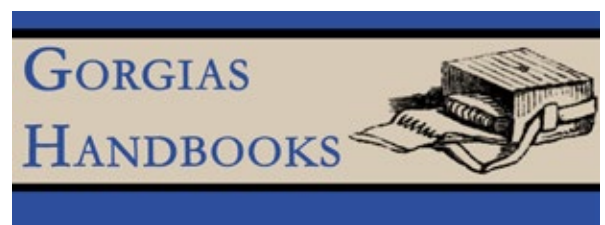
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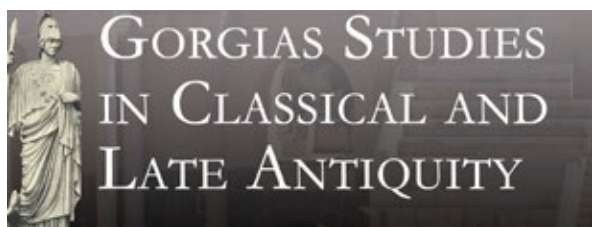
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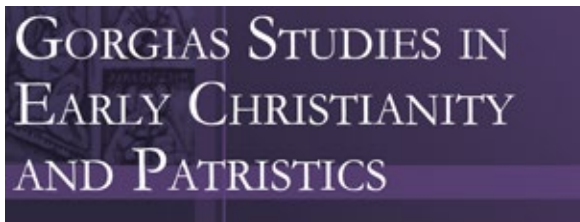
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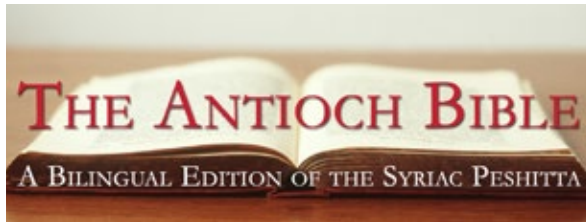
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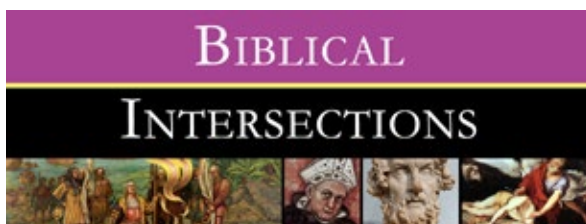
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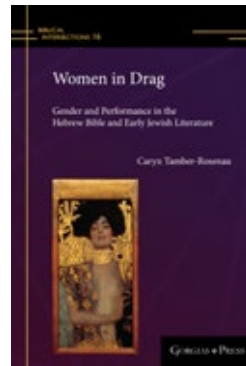
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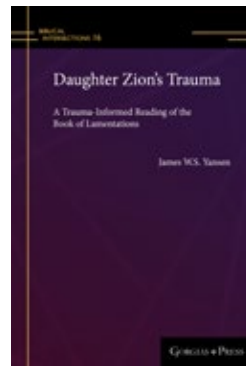
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*Gender and Performance in the Hebrew Bible and Early Jewish Literature*

By Caryn Tamber-Rosenau

Tamber-Rosenau presents the first systematic study, both text-centered and deeply engaged with a variety of queer-theoretical frameworks, of the motif of the woman-turned-warrior in ancient Jewish literature. Through analysis from queer-theoretical perspectives and comparison with ancient Near Eastern and Greco-Roman literature, *Women in Drag* shines new light on three strong female characters from the Hebrew Bible and the early days of Jewish literature.

978-1-4632-0716-8 / Hb / Nov 2018 / 294 pp. / \$95.00



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*A Trauma-Informed Reading of the Book of Lamentations*

By James W.S. Yansen

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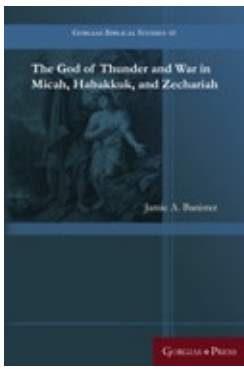


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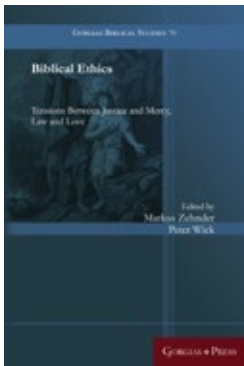
By Jamie A. Banister

This volume explores the storm-/warrior-god motif as found in non-biblical ANE texts, followed by an analysis of the language and imagery in several noteworthy theophanic passages in the



Hebrew Bible. These characteristics and vocabulary are used in later chapters to identify and analyze similar motifs in the Twelve Prophets, especially focusing on Mic 7:7-20; Habakkuk 3; and Zech 9:9-16 as test cases. By tracing the use of the storm-/warrior-god motif and language associated with it, a detectable shift is apparent in the use of the motif in the HB that corresponds with the development of monotheism within Ancient Israelite religion.

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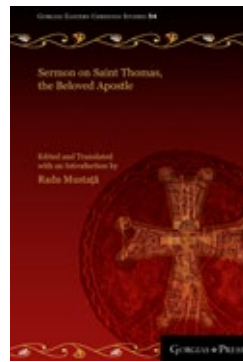
*Tensions Between Justice and Mercy, Law and Love*

Edited by Markus Zehnder & Peter Wick

Biblical theology is confronted with tensions between love and justice. There are sometimes attempts to avoid these tensions by dissolving one side of the opposing concept. One such attempt is to identify love and mercy as the

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*A Syriac Catholic Panegyric from Seventeenth Century Malabar*

Edited and translated, with an Introduction by Radu Mustăța

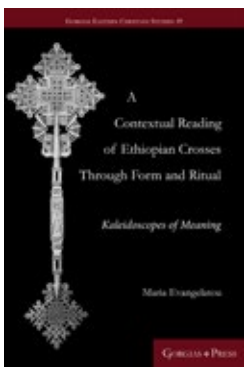
A study of a homily in praise of Saint Thomas, written in Syriac by a Catholic missionary. The homily, which is preserved in two manuscripts, is an important witness to the interaction between the

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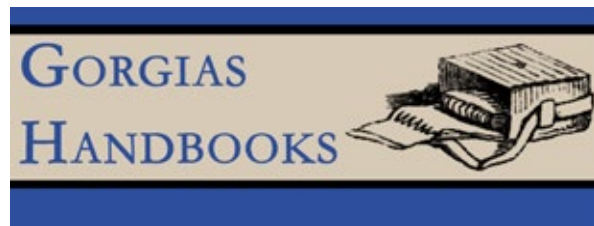


**A Contextual Reading of Ethiopian Crosses Through Form and Ritual**

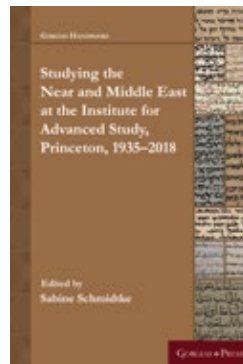
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By Maria Evangelatou

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By George A. Kiraz

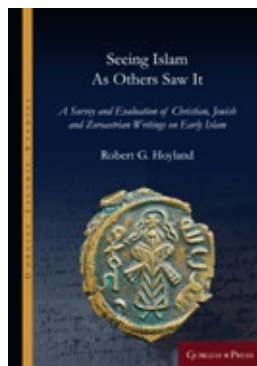
Edición y traducción española de Joan Ferrer & Juan Pedro Monferrer-Sala

A Spanish translation of George Kiraz's popular *New Syriac Primer*. This fruitful integration of scholarly introduction and practical application provides a primer that is more than a simple grammar or syntactic introduction to the language. Writing in a style designed for beginners, Kiraz avoids technical language and strives for a reader-friendly inductive approach.

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By Robert Hoyland

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*From Ibn Sa'd to Who's Who*

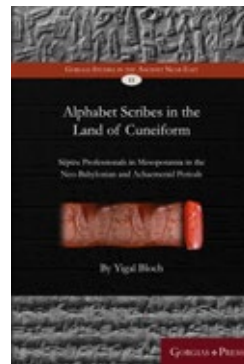
By Ruth Roded

A groundbreaking study of 40 bibliographical collections, dating from the 9th century to the present, investigating which type of woman Muslim scholars have deemed worthy of recording for posterity. The analysis clearly indicates that Muslim women have achieved prominence in certain fields at certain times.

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### Alphabet Scribes in the Land of Cuneiform

*Sēpiru Professionals in Mesopotamia in the Neo-Babylonian and Achaemenid Periods*

By Yigal Bloch

This book treats the alphabet scribes in Mesopotamia in the Neo-Babylonian and Achaemenid periods (6th-5th centuries BCE). Bloch defends the understanding of the term *sēpiru* as a designation of alphabet scribes, discusses the functions of *sēpiru* professionals in Babylonia, and discusses their ethnic origins, with special attention to the participation of Judeans in Babylonia in this profession. The monograph includes translations of over 100 Late Babylonian economic, legal, and administrative documents.

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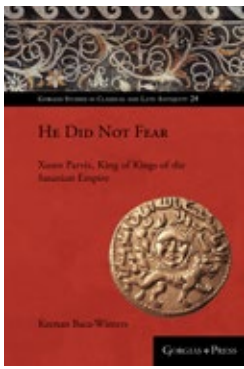
### He Did Not Fear

*Xusro Parviz, King of Kings of the Sasanian Empire*

By Keenan Baca-Winters

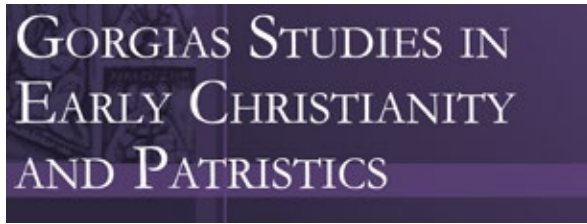
This book explores Xusro II who, as a man, was as complex, deep, and complicated as any other historical figure, and com-





-pliments Walter Kaegi's biography of the Roman emperor Heraclius, Xusro II's contemporary and nemesis. This monograph fully examines the rich cultural and religious landscape of Late Antiquity by analyzing primary sources from the Roman Empire, Zoroastrian tradition, Eastern Christianity, Armenia, Arab Muslim historians, and Persian Muslims, who were trying to find and hold onto their identity in a changing world.

978-1-4632-3927-5 / Hb / Dec 2018 / 283 pp. / \$95.00



See page 5 for full series description.

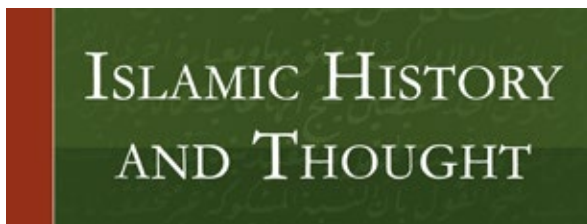


**Fate, Freedom, and Happiness**  
*Clement and Alexander on the Dignity of Human Responsibility*  
By Daniel Robinson

In what particular manner human beings are free moral agents and to what extent they can reasonably expect to attain a good life are two intertwined questions that rose to prominence in antiquity and have remained so to the present day.

This book analyzes and compares the approaches of two significant authors from different schools at the turn of the third century CE, Alexander of Aphrodisias and Clement of Alexandria. These contemporaries utilize their respective Peripatetic and Christian commitments in their employment of the shared Greek classics toward these shared ethical questions.

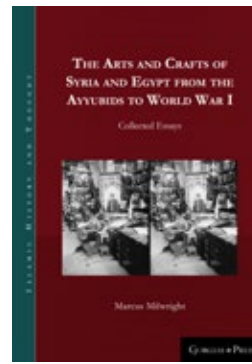
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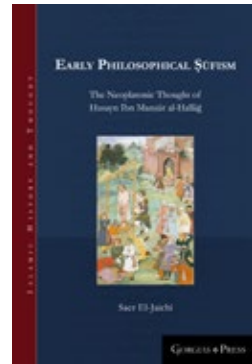
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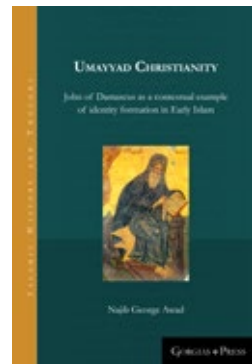
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**Early Philosophical Sūfism**  
*The Neoplatonic Thought of Husayn Ibn Mansūr al-Ḥallāğ*  
By Saer El-Jaichi

In this ground-breaking book, Saer El-Jaichi studies the famous medieval Islamic Mystic Ibn Mansūr al-Ḥallāğ and the important, yet largely neglected, connection between Neoplatonism and mysticism in al-Ḥallāğ's thought. In particular, El-Jaichi looks at the Neoplatonic underpinnings of Hallaj's main ideas as keys to unlocking a deeper understanding of his basic philosophical positions on (1) God's unknowability, (2) divine causation, (3) the experience of divine love, and (4) Muhammad's primordial existence.

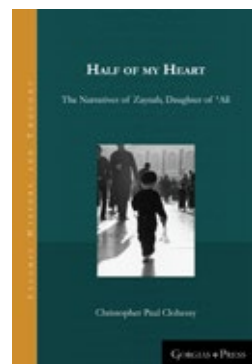
978-1-4632-3917-6 / Hb / Oct 2018 / 232 pp. / \$140.00



**Umayyad Christianity**  
*John of Damascus as a contextual example of identity formation in Early Islam*  
By Najib George Awad

A study of the identity-formation process that the Christians of Syria-Palestine experienced during the Umayyad Caliphate. It approaches this subject by using John of Damascus and his writings on Islam as a case-study. Proceeding from a centralizing 'context', the monograph revisits John of Damascus's legacy (and the Umayyad Christians' identity-formation of that era) from the perspective of his historical, Islamic-Arabic context, and not from any assumed, meta-narrative, common to contemporary pro-Byzantine theology scholars.

978-1-4632-0757-1 / Hb / Dec 2018 / 484 pp. / \$95.00

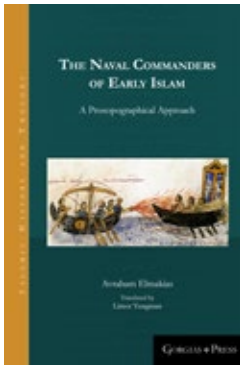


**Half of my Heart**  
*The Narratives of Zaynab, Daughter of 'Alī*  
By Christopher Paul Clohessy

As Abū 'Abd Allāh al-Ḥusayn, son of 'Alī and Fāṭima and grandson of Muḥammad, moved inexorably towards death on the field of Karbalā', his sister Zaynab was drawn ever closer to the centre of the family of Muḥammad, the 'people of the house' (ahl al-bayt). There

she would remain for a few historic days, challenging the wickedness of the Islamic leadership, defending the actions of her brother, initiating the commemorative rituals, protecting and nurturing the new Imâm, al-Ḥusayn's son 'Alī b. al-Ḥusayn b. 'Alī b. Abī Ṭālib, until he could take his rightful place. This is her story.

978-1-4632-3937-4 / Hb / Dec 2018 / 309 pp. / \$95.00



### The Naval Commanders of Early Islam

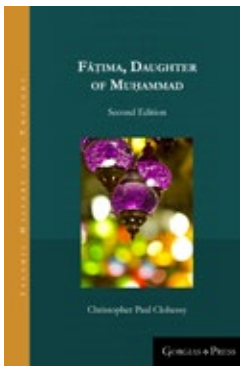
*A Prosopographical Approach*

By Avraham Elmakias, Translated by Limor Yungman

Who were the commanders of the Islamic navy during the early years of Islam? Using the prosopographical method, Elmakias has materialized the characters of these commanders during the first two centuries of

Islam. These individuals led the Islamic navy in the first conquests of the Islamic empire, thus enabling the spread and expansion of Islamic influence. Prosopography allowed me to follow these commanders, from their background, tribal and cultural affiliation, to their military and administrative careers.

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### Fâtima, Daughter of Muhammad

*Second Edition*

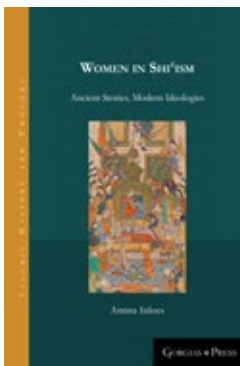
By Christopher Paul Clohessy

The only child of Muhammad to survive him, Fatima was from early times taken up by Shi'a Islam, for whose adherents she is the virgin mother, the heavenly intercessor with untold power before God's throne, and the grieving mother of al-Ḥusayn, the Shi'a's most important martyr.

During her life she was impoverished and weak, neglected, marginalized, and divested of justice: but her reward in heaven comprises incalculable riches, all those in heaven will bow their heads to her, and her company will be the angels and the friends of God. Here, for the first time, her story is told.

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### Women in Shi'ism

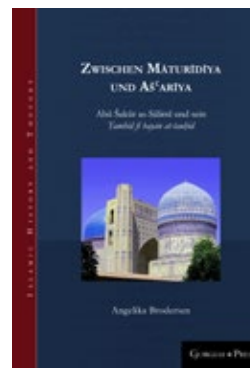
*Ancient Stories, Modern Ideologies*

By Amina Inloes

What is the nature and social role of women? In today's Shi'ism, these questions are often answered through the "separate-but-equal" ideology which emphasizes the role of women as wives and mothers, and places men in authority. But is this the only ideology which can be derived from Shi'i

scriptural sources? This book takes a more nuanced approach to that question by exploring how women are portrayed in hadith on ancient sacred narrative – the stories of the prophets.

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### Zwischen Maturidiya und Aš'ariya

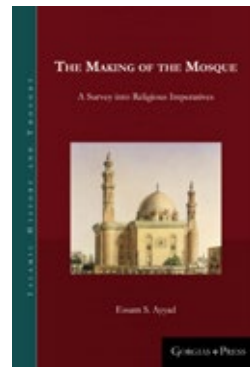
*Abū Šakūr as-Salīmī und sein Tambīd fī bayān at-tauḥīd*

By Angelika Brodersen

The present work provides a new edition and substantial German commentary of the important theological Arabic work *Al-Tambīd fī bayān at-tauḥīd* ("Introduction to the explanation of monotheism") by the

5th/11th century scholar Abū Šakūr al-Sālīmī. The work and its author belong to the theological school that succeeded Abū Maṣṣūr al-Māturīdī (died 333/944) and still serve as important markers of *Sunnī* theology into the nineteenth century.

978-1-4632-3941-1 / Hb / Feb 2019 / 515 pp. / \$125.00



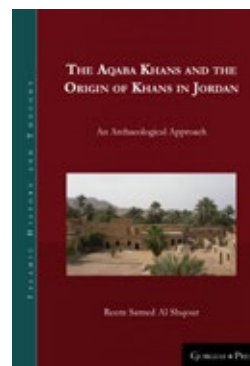
### The Making of the Mosque

*A Survey into Religious Imperatives*

By Essam Ayyad

While the structure built by the Prophet in Madina, soon after the Hijra in 622 AD, is believed by many to have later provided the prototype of the mosque, the dominant theory that it was only a private residence casts doubt on that belief. The current study provides fresh evidence, based on the Qur'ān, ḥadīth and early poetry, that this structure was indeed built to be a mosque.

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*An Archaeological Approach*

By Reem al-Shqour

A diachronic study of the development of Aqaba castle, an important Islamic khan at the junction of two major pilgrim routes, both based on Arabic and Crusader sources and the results of the excavations undertaken by Ghent University in Aqaba.

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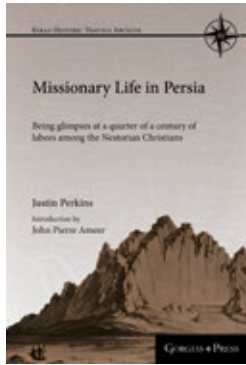
### Islamic Origins, Arabian Custom, and the Documents of the Prophet

By Sarah Mirza

Early Islamic historical literature attributes several hundred pragmatic documents to the Prophet Muḥammad. The consistent use of epistolary and legal formulae, which are found only in these documents, encourages us to treat these texts as a corpus. In addition to consistent terminology, formulaic structure, and formulae, these texts show remarkable stability through transmission. A comparison of these texts with Umayyad and 'Abbasid papyri reveals that the Prophet's documents reflect obsolete or otherwise unattested formulae. This study will demonstrate through three case studies the particular functions of these doc-



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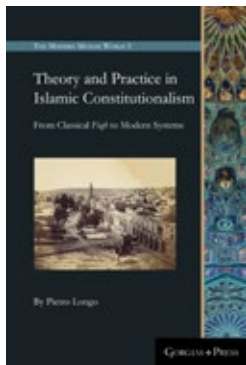
By Justin Perkins; Introduction by John Pierre Ameer

An account by the American missionary, Justin Perkins, of his years living among the Christians of Persia, with a new Introduction by John Ameer, setting the activities and experiences of the American missionaries in Persia in their historical context.

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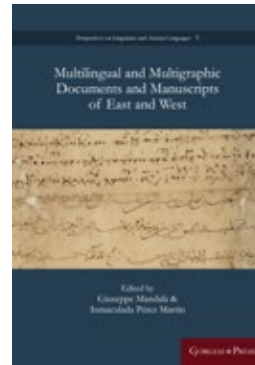
By Pietro Longo

The present work deals with Islamic law and the law of the Muslim countries. More specifically, the author has studied the constitutional law of the Islamic legal tradition, starting from the perspective of the law of Caliphate. Moreover, this work focuses on the process of institutionalization, which, since the first half of 19th century, led to the adoption of civil law in both sunnī and šīʿī world. Further, this study combines different methodological approaches, based on Islamic law, analyzing sources in Arabic, especially classical and contemporary *fiqh* booklets, and also following the approach of comparative public law to highlight how modern Constitutions of Muslim countries differ from western constitutionalism.

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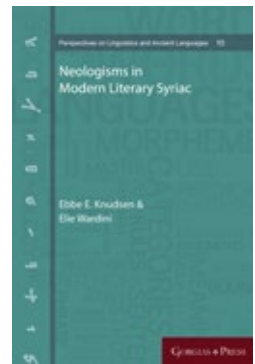


**Multilingual and Multigraphic Documents and Manuscripts of East and West**

Edited by Giuseppe Mandalà & Inmaculada Pérez Martín

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**Neologisms in Modern Literary Syriac**

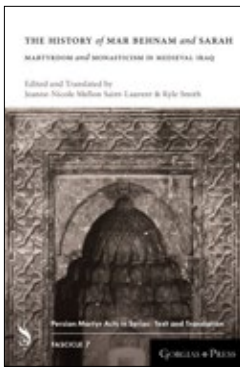
By Ebbe E. Knudsen & Elie Wardini

This book is the culmination of the Turabdin Project, the goal of which is to monitor the development of Modern Literary Syriac from the 1980s to the present. The approach is descriptive and contrastive relative to the Classical language, significant differences between Modern Literary Syriac and Classical Syriac are noted. The main focus is on neologisms and new developments in the lexicon.

978-1-4632-3936-7 / Hb / Oct 2018 / 450 pp. / \$95.00



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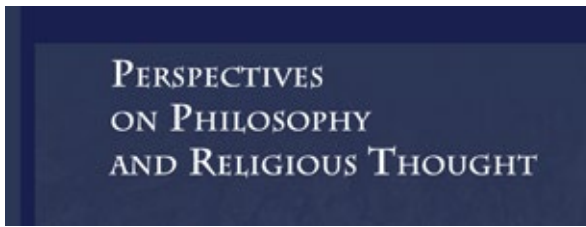
**The History of Mar Behnam and Sarah**

*Martyrdom and Monasticism in Medieval Iraq*

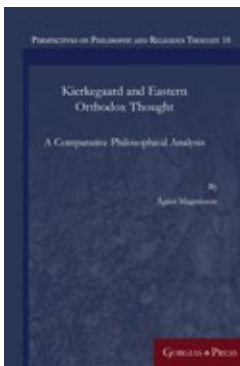
Edited and Translated by  
Jeanne-Nicole Mellon Saint-Laurent  
& Kyle Smith

The History of Mar Behnam and Sarah tells the story of two siblings who convert to Christianity under the tutelage of Mar Mattai, a monastic leader and wonder-worker from the Roman Empire. In this volume, Jeanne-Nicole Mellon Saint-Laurent and Kyle Smith provide the first critical edition and English translation of this fascinating martyrdom narrative.

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*A Comparative Philosophical Analysis*  
By Ágúst Magnússon

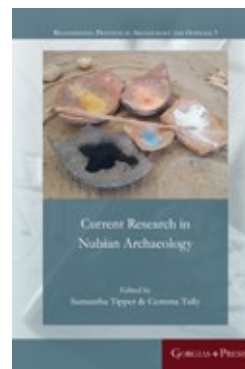
The continuing popularity and influence of Søren Aabye Kierkegaard remains something of a minor miracle. Kierkegaard himself would undoubtedly find some humor in this development as a part of his overall philosophical project was to provide a full-frontal assault on the growing dominance of ‘objective’ thinking and the hyper-professionalization of all areas of human thought and life. This book provides yet another attempt to engage with the biting wit and philosophical insights of Kierkegaard’s philosophy.

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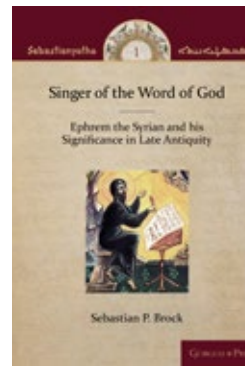
Edited by Samantha Tipper & Gemma Tully

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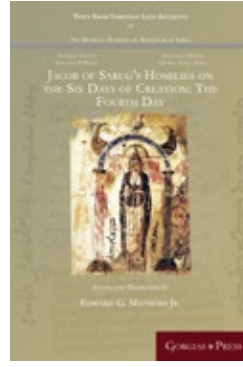
*The Acts and Epistles in Byzantine Liturgical Manuscripts*

By Samuel Gibson

Gibson incorporates modern methodology in order to build upon the work of recent Lectionary scholarship, analysing New Testament and liturgical textual traditions together, both compilation and continuous text. Through this process, it is shown that the Apostolos witness

is not usually copied to another and that consequently there is no ‘Lectionary text’ of Acts and Paul. Instead, Apostolos copies reflect textual variation in the evolving Byzantine tradition.

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978-1-4632-3912-1 / Pb / Oct 2018 / 66 pp. / \$32.00



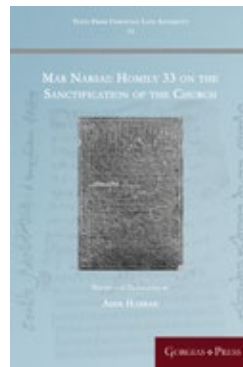
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**Jacob of Sarug’s Additional Homilies on Good Friday**

Translation and Introduction by Edward G Mathews Jr.

Neither of the two homilies found in this volume is included in the large edition of Bedjan. The first survives only in an Armenian version and centers around a rather unique lament of the Mother of Jesus who while standing next to the cross and her dying Son chides the archangels Gabriel and Michael for not having saved Him from such an ignominious death. The other, which survives only in a single Syriac manuscript, is a homily On Mary and Golgotha that according to tradition Jacob left incomplete at the time of his death. These two homilies appear to be the last two pieces of a long cycle of homilies that Jacob preached on the events of Good Friday.

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Narsai’s memra 33 is made of 12 by 12 syllables, and its title “On the Sanctification of the Church” suggests that it was written for the feast of the Dedication of the Church celebrated by the Church of the East to this day on the first of November. The memra names

the Church of the Nations the Bride of the Bridegroom Christ. The Church had a pagan origin but Christ chose her to become his bride. He thus saved her through his suffering, cleansed her with baptism, prepared the bridal feast for her through the Eucharist, and crowned her victory over all the nations.

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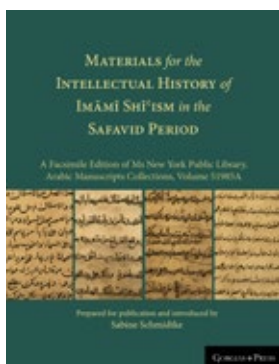
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*A Facsimile Edition of Ms New York Public Library, Arabic Manuscripts Collections, Volume 51985A*

Prepared for publication and introduced by Sabine Schmidtke

In 1934 the New York Public Library (NYPL) purchased a sizable collection of 250 volumes of Arabic manuscripts

through the fund for Semitic literature that had been provided by Jacob Heinrich Schiff. Ms New York Public Library, Manuscripts and Archives Division, Arabic Manuscripts Collection, Volume 51985A, a facsimile of which is included in the present publication, belongs to the Shī'ī material among the collection. It is a multitext volume of 269 leaves which in its present form comprises seven individual works. It is hoped that the present facsimile edition will enable and encourage scholars to delve into the materials it contains.

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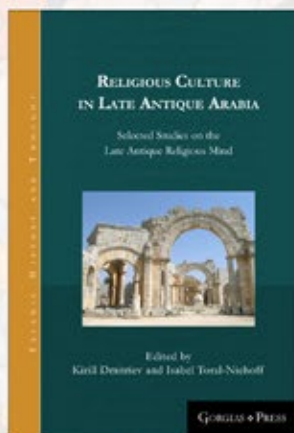
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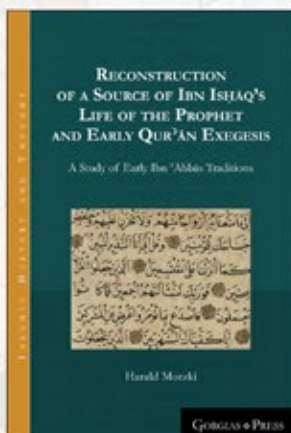
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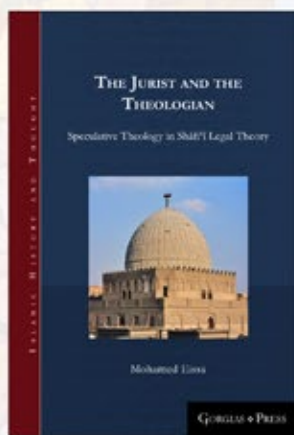
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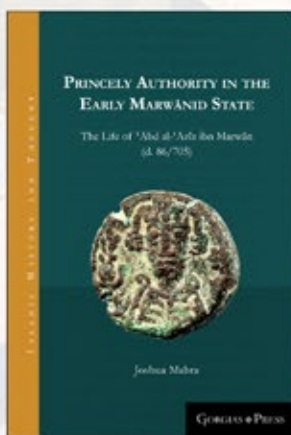
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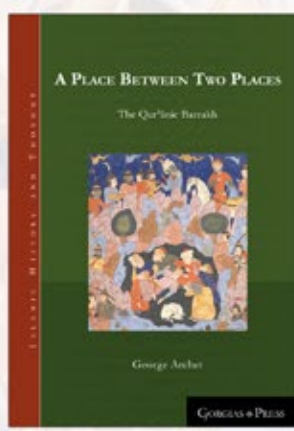
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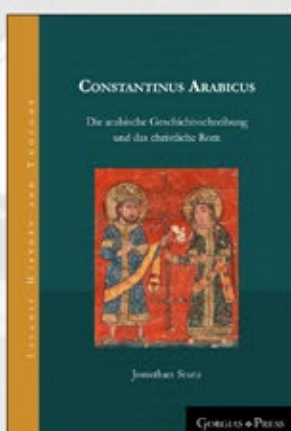
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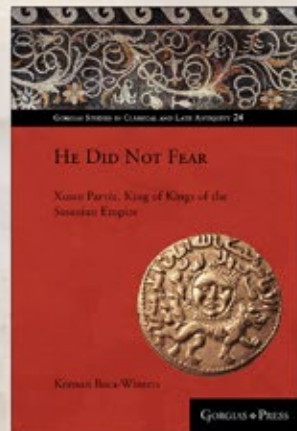
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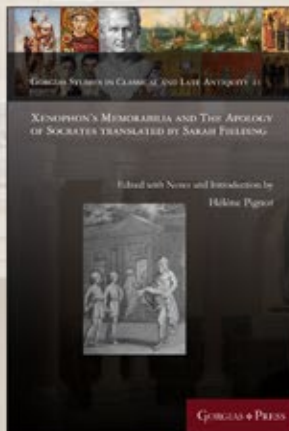
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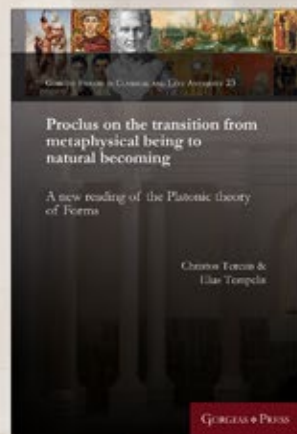


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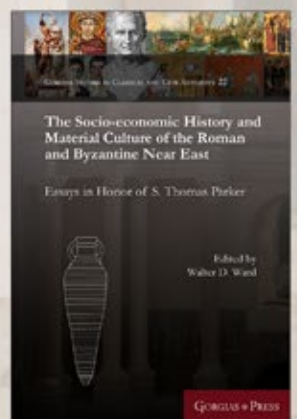


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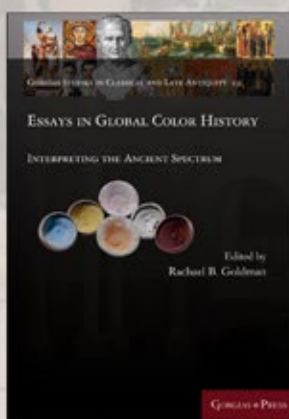


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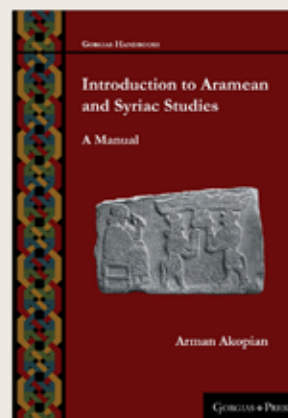
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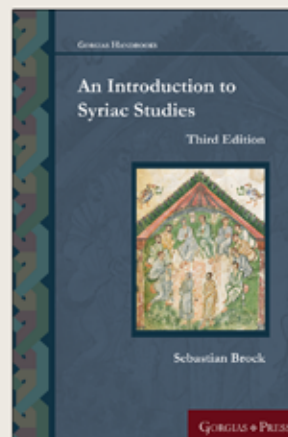
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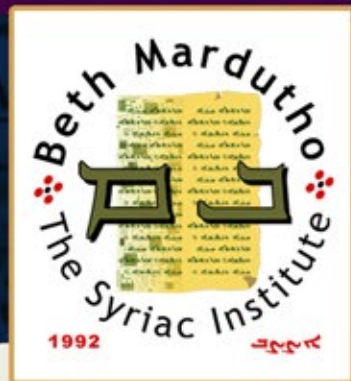


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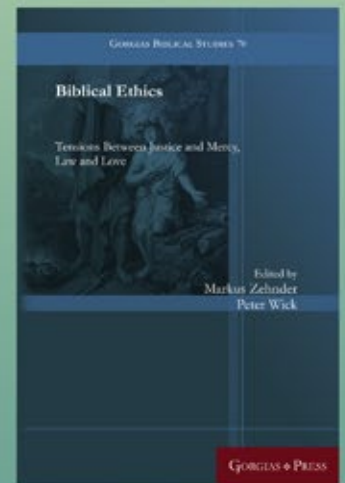
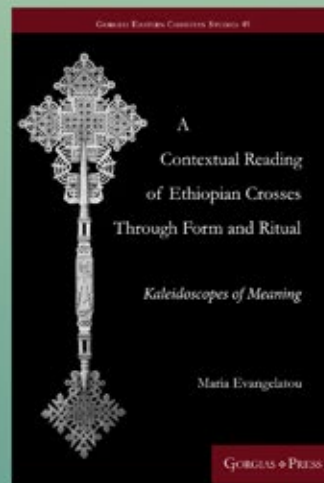
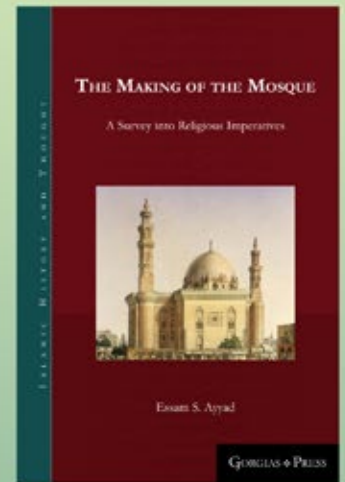
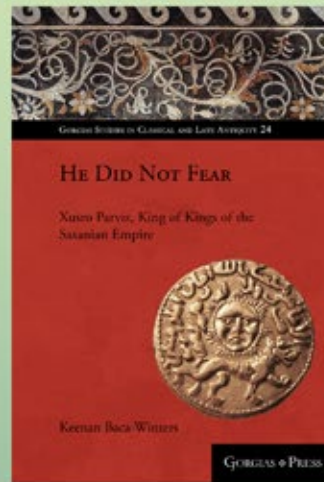
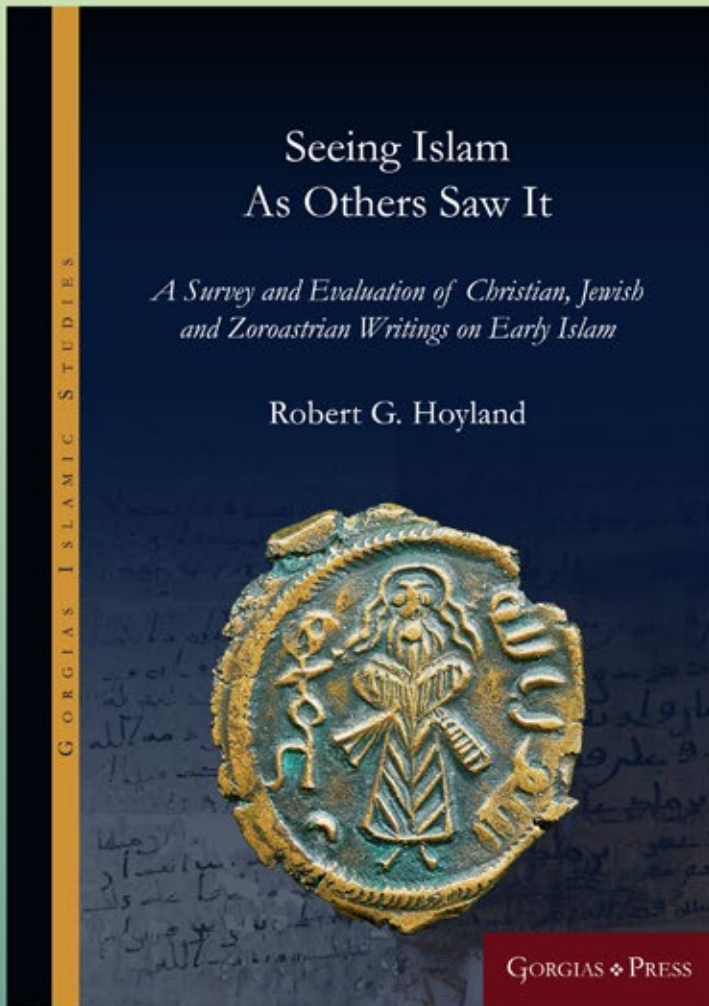
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