

A large, stylized logo of Gorgias Press (Gp) is centered on a dark, textured background. Below the logo, the text 'GORGILAS PRESS' is written in a large, white, serif font. At the bottom, the text '2024 FALL CATALOG' is written in a large, white, serif font.

EDITORIAL by George and Christine Kiraz

The last twelve months have been filled with new books, travel, treasured moments and important new initiatives from the Gorgias team.

One of our personal highlights was seeing our good friend, Gorgias author, and George's mentor, Sebastian Brock, receive the sacrament of the Holy Mayrun "Chrism" as he formally became a member of the Syriac Orthodox Church.

We've also been delighted to celebrate other exceptional scholars by publishing several *Festschriften*, and we'd like to give a special mention to *Mfahmono Kashiro*, edited by Hannah Stork and George, which honored Andreas Juckel's seminal contributions to the field of Syriac studies and biblical scholarship on the occasion of his 70th birthday.

In our efforts to support early-career scholars, we have also seen the first volume published in The Bulletin for Biblical Research Dissertation Series, and have added a number of translations to our collection, including an edition of the much-loved Tale of Peter Rabbit by Beatrix Potter, which George has released in Classical Syriac!

Two big projects, which we have been developing over the year, are Gorgias 360 and a Gorgias eBook App. Gorgias 360 provides a way for publishers from all countries, publishing in any language, to make their content available in eBook and on-demand format to academic libraries in North America and Europe, without losing the intellectual rights to their publications. FECR in Turkey, Notre Dame University in Lebanon, Dar al-Machreq in Lebanon, and SEERI in India were the first publishers to join the program and we look forward to sharing their titles, and those of other publishers, soon.

The Gorgias Press eBook Reader App has been created in partnership with Glassboxx, and will be available for free on iOS, Android, Windows, MacOS, and web browsers in the coming weeks. As you can imagine, we are really delighted that we will soon be able to offer a personalised App that will help us continue our mission of "Publishing for the Sake of Knowledge" by offering scholars worldwide a more accessible way to enjoy our titles.

Now back in the swing of new teaching terms at Princeton and Rutgers, George and Christine can look back at a busy summer, the highlight of which was the July Syriac on Site travel and study tour. Organised by Beth Mardutho: The Syriac Institute and the Dorushe Graduate Student Organization for Syriac Studies,

the tour was led by Emily Chesley and Hannah Stork. George and Christine joined the group of 16 students who visited the Syriac monasteries, churches and heritage sites of southeastern Turkey. It was wonderful to see Gorgias books in the schools and libraries of the monasteries in Midyat where Christine and Dayroro Aho of the Qarno Monastery proudly posed for photos with titles they had designed the cover art for.

As always, the team has been working hard. Melonie, Brice, Tuomas and Amy continue to acquire and prepare new titles, seeking out the best scholarship and encouraging publications by early-career scholars and works on underrepresented topics. Melissa applies her magic touch with design, and Gemma brings you all the latest book news. This has all been held together by the steady hand of Joan who, we're sorry to say, is leaving the team at the end of the year. Joan has guided the administrative side of Gorgias for the last 11 years like no one else could. She will be deeply missed at the Press, as is evident from the tribute on the pages following this Editorial.

While we are sad to be losing Joan, we are delighted to be welcoming new team members Stephanie Floyd, Priyal Patel, and Ceren Abi McGreevy Stafford into the family, and to be working with Tabettha Kiraz once again as we attempt to fill Joan's role and expand our remit. We are also looking forward to the new books and new initiatives that are coming in the year ahead and would like to thank you, our friends, contributors, and publishing partners for your support.



Sebastian Brock on the occasion of his Chrismation at St. Jacob van Sarugh Kerk (Photo courtesy of Ephrem Ishac)



George and Christine with the group on the Syriac on Site travel and study tour.



Christine and Dayroro Abo of the Qarno Monastery holding books with covers they had each designed.



Dayroyto Fabronia and Amy Hannoush, who used George's Primer to learn Syriac.



The Syriac on Site travel and study tour group at deyr'l Zafaran in Mardin.

Tribute to a Gorgias Treasure!

Joan Shields, our Office Manager for over 11 years, is leaving Gorgias. Please join us in saying a huge THANK YOU for all she has done for the Press and in wishing her all the best for the future.



Joan managing the Gorgias Press Booth at the North American Syriac Symposium in 2023

Joan Shields has been with Gorgias for more than 11 years, that is almost half of Gorgias' life. She made my life so much easier allowing me to "play scholar." But that is not all, I can hardly remember Gorgias without a Shield. Early customers may remember Erin Shield, Joan's oldest daughter, one of the finest assistants one can ever have. Rachel, another daughter of Joan's, was with Gorgias for quite some time and digitized many of the early reprints that Gorgias customers enjoyed. Three other Shield kids were summer interns either at Gorgias or Beth Mardutho. The Shield family, literally a few houses down the road, has been an integral part of the Gorgias/Beth Mardutho story and have been a joy to work with. It is difficult to see Gorgias existing without a Shield. Joan leaving is indeed the end of an Era.

~ George Kiraz, Gorgias Press co-founder and Editor-in-Chief

"I can hardly remember Gorgias without a Shield...
Joan leaving is indeed the end of an Era"

Joan has been an integral part of Gorgias, consistently going above and beyond my expectations. Her contributions are so extensive that it will be difficult for me to summarize all of them here. She overhauled our customer service processes and, behind the scenes, worked seamlessly with our editorial and design teams to ensure our books would be of the highest quality. Her attention to detail is so immense that she will organize our AAR & SBL conference shipments in such a way as to ensure the booth set up is efficient and aesthetically beautiful. The thoughtful way she dealt with customers, staff, authors and all of us allowed us to maintain a supportive environment. Her lasting contribution will be the Gorgias Press eBook reader app, where she recommends all customers view the content in dark mode, which I hope our readers will try because it is simply beautiful. On a personal note, I will always miss our conversations over tea and Gorgias lunches with George. Joan's contributions will endure for years to come and she will be greatly missed.

~ Christine Kiraz, Gorgias Press co-founder

"Joan's contributions will endure for years to come and she will be greatly missed"

I've spent over 10 years feeling lucky to have Joan Shields as my colleague. With the unofficial position of Juggler-in-Chief, Joan has managed the office, supporting the editorial, production, and marketing team with patience and humour.

Thank you so much for everything, Joan!

"With the unofficial position of Juggler-in-Chief,
Joan has managed the office with patience and humour"

~ Melonie Schmierer-Lee, Senior Acquisitions Editor

It has been such a pleasure working with you, Joan. Your care for people shines through each conversation. You have helped me even during some challenging situations and I will always remember you for it. You have certainly made Gorgias Press a better place. I wish you all the very best.

~ Brice C. Jones, Gorgias Acquisitions Editor for Early Christianity & Patristics



It's been an honor and joy having Joan as a colleague. In addition to her helpfulness, patience, and dedication, her amiable presence really added to the family feeling of Gorgias. I appreciated how easy it was to share words with her, be it about work or things like our respective pandemic gardening attempts. Thanks for everything, Joan, you will be missed! I'm wishing you the best for whatever comes next.

~ Melissa Sung, Gorgias Graphic Designer

I have worked with a lot of people at many institutions and I can say, hand on heart, that it is incredibly rare to have a colleague as dedicated, helpful, and as much fun to work with as Joan. From the moment I started at the Press, Joan was there to support me with kindness and patience. As I work remotely, I particularly enjoyed the opportunities we had to speak in person during meetings and to tag on a chat about family, cats, crafts and Bruce Springsteen! We will all miss your dedication, skill, smile and warmth. Taking some artistic license from a Springsteen song - When they built you, Joan, they broke the mold! - please keep in touch.

~ Gemma Tully, Gorgias Marketing Associate

Thank
You

During my early days at Gorgias, I relied on Joan's help for a lot of things and she never failed to impress me with her patience and willingness to offer help whenever I needed it. Thank you, Joan, it was an absolute pleasure to have you as a colleague. Godspeed!

~ Tuomas Rasimus, Gorgias Production Editor

Joan has made every one of our lives easier and has been a core member of the Gorgias Press family. We will miss her dearly and wish her all the best.

~ Amy L. Balogh, Gorgias Editorial Assistant

I am so grateful to have gotten to know Joan during my years at Gorgias. Joan always met every person and every challenge with a calm grace and with care. I will never forget the gifts that she selected with incredible thoughtfulness for each member of my family when I had a baby, down to the dry shampoo that both made me laugh and that I put to good use.

To an outstanding colleague and superlative person, I wish only the best in the coming years.

~ Yael Landman, Assistant Professor of Bible at the Jewish Theological Seminary, former Acquisitions Editor for Biblical Studies, Ancient Near East, and Jewish Studies at Gorgias Press

Joan has truly been such a big part of Gorgias and Beth Mardutho over the years, and it's hard to imagine how greatly she'll be missed and how truly her absence will be felt! Joan is absolutely brilliant at juggling logistical nightmares, complex webs of differing personalities, and wildly detailed plans—all with a smile, a laugh, and a hug for anyone who needs it. I genuinely don't think any of us can begin to estimate how big of an influence she's had on the entire field of Syriac Studies over the last years. I know she's had a huge impact on me, and I'll miss her enormously! Wishing her and her family all the very best in their next adventures.

~ Hannah Stork, Beth Mardutho Syriac Teacher and Yale University PhD Candidate

I first met Joan in summer 2017, when I took the train up to New Brunswick every day for 'Beginning Syriac'. Joan would pick me up on Somerset Street outside the station in the minivan, and we'd chat on the drive over to Beth Mardutho. She immediately put me at ease with her kindness and down-to-earth presence and open heart. Over that summer, and the following one when I worked at BM full-time for a fellowship, and then in all the years after, I have treasured every conversation with Joan (whether in-person or through email). Joan asked how I was doing—really doing. She'd ask probing questions, holding my responses with compassion. I could cry with her or laugh with her. And when she offered to pray for me, I really felt answers would come. Joan has done so much for Beth Mardutho and Gorgias—processing book orders, picking up snacks for the summer classes, packing boxes for the conference book booths, dealing with the tenants—but what I really remember is how loved I felt when I was with her. Beth Mardutho will not be the same without Joan, and it would not be what it is today without her.

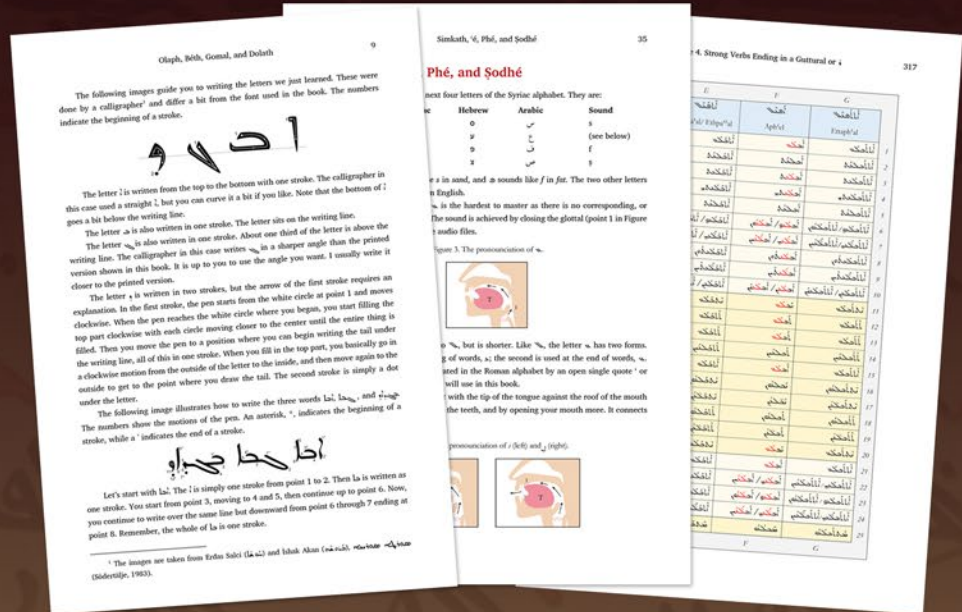
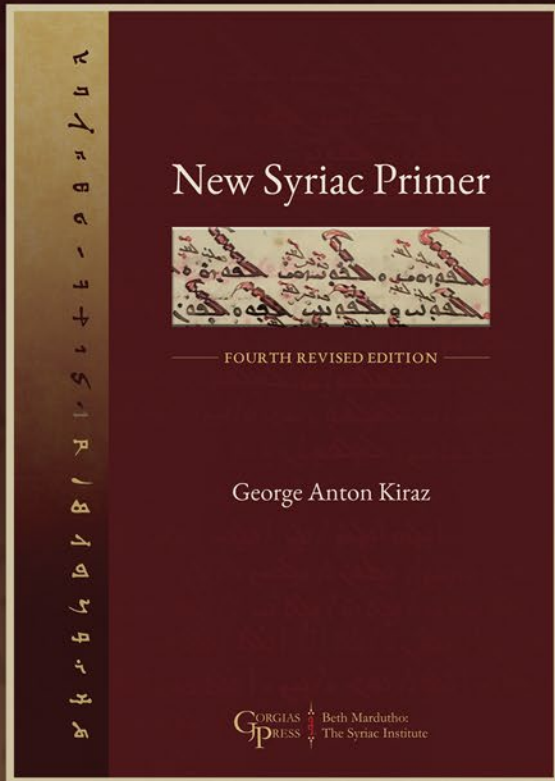
~ Emily Chesley, PhD candidate, Princeton University and Communications Coordinator & Seminar Instructor at Beth Mardutho

Joan is such a lovely person who makes everyone feel part of the team. She is the kind of person who sends little notes to make sure you feel appreciated. She is a genuinely friendly person who willingly serves others and makes them feel seen. I know she will be a great loss to Gorgias.

~ Rev. Shelby Loster, Beth Mardutho Digital Humanities Projects Coordinator

Joan!

The Fourth Revised Edition of George A. Kiraz's Syriac Primer



Honed by years of personal experience with the language, George Kiraz's introduction to the ancient language of the Christian church speaks with clarity and authority. This fruitful integration of scholarly introduction and practical application provides a primer that is more than a simple grammar or syntactic introduction to the language. Written in a style designed for beginners, Kiraz avoids technical language and strives for a reader-friendly inductive approach. The letters are introduced a few at a time and are reviewed in a way that reinforces their identity. Students are next introduced to the concepts of gender, number, and tense as well as how they appear in Syriac. The often-troubling prefixes and suffixes of the language are lucidly explained, and readings from actual Syriac texts allow the student to experience the language firsthand. Additionally, detailed verbal paradigms make this very practical introduction a must-have for any beginner in Syriac.

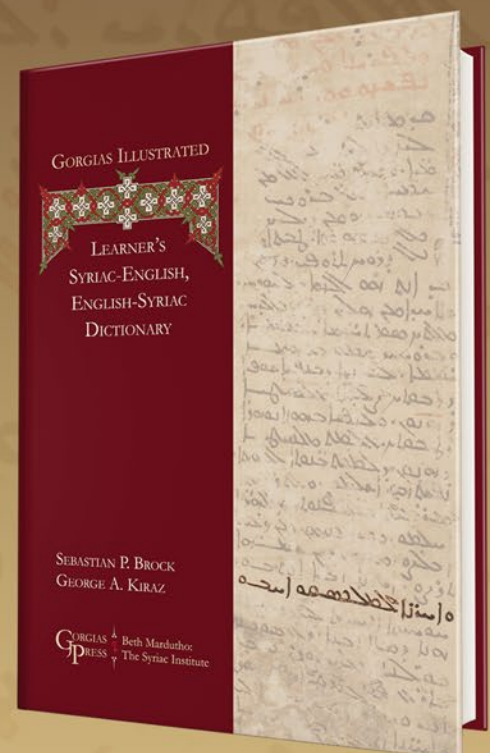
The fourth edition enriches the learning experience with an abundance of new grammatical insights, vividly brought to life through colorful diagrams. It integrates advanced learning techniques, such as spaced repetition and interleaved practice, drawing from cognitive science to significantly improve the grasp of grammatical structures.

978-1-4632-4568-9 / Pb / 445 pp / \$48.00

Gorgias Illustrated Learner's Syriac-English, English-Syriac Dictionary

By Sebastian P. Brock & George Anton Kiraz

A convenient academic resource and a door into the world of Modern Literary Syriac. With 13,000 entries drawn from major existing works, alongside dozens of explanatory boxes on biblical, historical, theological, liturgical, cultural, as well as grammatical topics, and over 80 colored illustrations, this is a practical tool for those that wish to access all but the most specialized Classical Syriac texts.



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::: Subscription Pricing :::

Institutions: \$100/Volume | Individuals: \$75/Volume

To subscribe, or for more information, visit
www.gorgiaspress.com/AntiochBible

ILLUMINATING VARIANT READINGS

Luke 6:35, Revised Standard Version:

But love your enemies, and do good, and lend, **expecting nothing in return.**

Most witnesses have, “love your enemies, do good to them, and lend expecting nothing in return” (μηδὲν ἀπελπίζοντες). However, a very few (e.g. W Ξ sys) have a text that supplies a personal object for the verb (μηδένα), thereby requiring a different meaning for the verb, “to disappoint,” or more literally, “to cut off one’s hope.” The Peshitta and the Sinaitic manuscript of the Old Syriac clearly share this distinctive text.

Daniel 11:16, Revised Standard Version:

But he who comes against him shall take the actions he pleases, and no one shall withstand him. He shall take a position in **the beautiful land**, and all of it shall be in his power.



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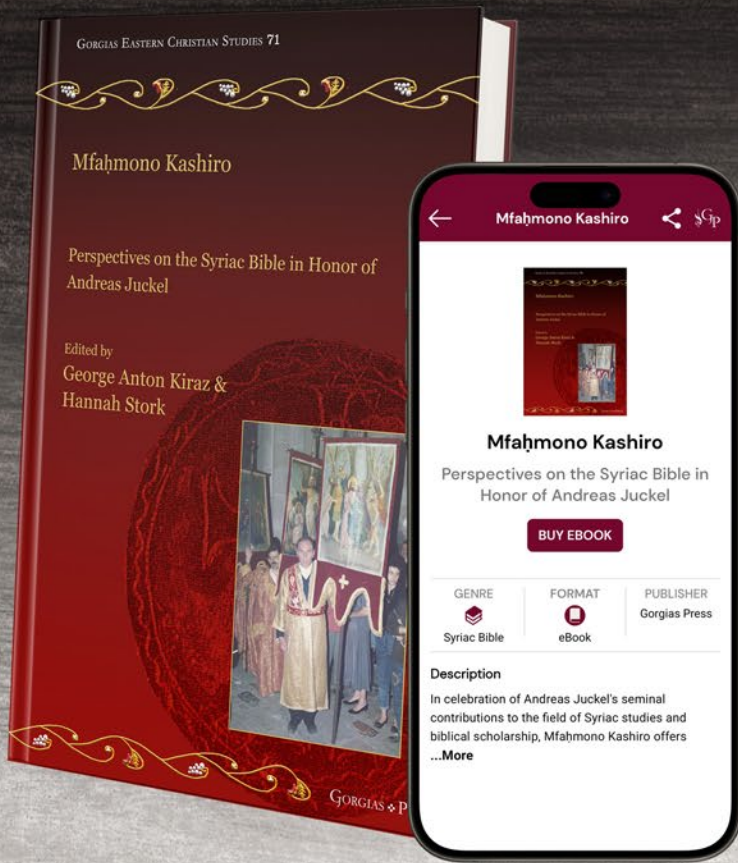
Luke 6:35, Syriac Peshitta:

But love your enemies, do good to them, lend to them, **and do not cut off any person’s hope.**

Daniel 11:16, Syriac Peshitta:

The one who comes against him will do whatever he pleases, and none will stand before him. He will arise in **the land of Israel**, and it will be delivered into his hands.

Where is “the beautiful land?” The apocalyptic prophecy of Daniel 11 is ambiguous in the original Hebrew, but the Syriac version of the text provides a clear answer.



"Our Press was an early adopter of on-demand printing. Now, over twenty years later, eBooks are the logical next step in enhancing the publishing process and meeting the needs of our audiences. We're delighted to be working with Glassboxx to make this happen!" - George Kiraz

Introducing the Gorgias Press eBook Reader

We're thrilled to announce that a new mobile app, the Gorgias Press eBook Reader is coming soon! The app has been created in partnership with Glassboxx, and will be available for free on iOS, Android, Windows, MacOS, and web browsers.

Glassboxx is the leading provider of digital fulfillment solutions. This eBook partnership, which is focused on retail customers, will allow us to serve our readers better and ensure the growth of our Press in the digital publishing landscape.

Glassboxx integrates seamlessly into our website to enable you to purchase both print and digital books in a single transaction. Readers will receive their digital content directly in their Gorgias Press Branded Reader App. This app provides secure access to purchased eBooks, which can be synchronised across multiple devices, making reading more convenient.

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The collaboration also enhances our customer service capabilities as Glassboxx's customer services will ensure prompt and efficient handling of inquiries related to digital content and full support for our digital readers.

This new Gorgias venture means that we are better able to continue our mission of "Publishing for the Sake of Knowledge" by offering scholars worldwide a more accessible way to enjoy our titles.



GORGIAS 360

Globalizing Scholarship

Gorgias Press LLC has an exciting new initiative, Gorgias 360. Libraries and scholars are invited to sign up to receive updates on the program and new and forthcoming titles at gorgias360@gorgiaspress.com.

What is Gorgias 360?

The demand from scholars on academic libraries in North America and Europe is moving at an accelerated pace towards eBooks. While institutions recognize the need to enhance library budgets for eBook acquisitions as user preferences change, work published outside North America and Europe is underrepresented and libraries are not providing the breadth of global scholarship needed to optimize individual and institutional research outputs.

Gorgias 360 provides a way for libraries and scholars around the globe to access vital contributions to academic discourse in the humanities from publishers outside North America and Europe, publishing in any language. As Gorgias Press is already established as a leading academic publisher in this field, with titles distributed across key library acquisitions services such as EBSCO and De Gruyter, Gorgias 360 makes global content available in eBook and on-demand format to scholars without the need for time-consuming catalog research, complex payment systems, long delivery times or hidden costs.

Our Gorgias 360 imprint already has the trust of publishers beyond North American and Europe thanks to our multilingual offer and international reputation for scholarly excellence and integrity. Our ethical business model also means our global publishing partners maintain the intellectual rights to their titles while being able to share scholarship with previously hard to reach audiences.

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Most North American and European scholarship does not consider first-class scholarly output from other regions, either because such publications are not acquired by western libraries or because the content is written in non-Romance languages. But eBooks and advancements in AI mean this situation is changing rapidly.

Gorgias 360 aims to provide equal opportunities to all academic publishers across the world and drive inclusive scholarship. Through our new Gorgias 360 service, academic libraries in North America and Europe will soon be able to acquire diverse content in eBook form as easily as they can purchase local western publications. This means scholars will be able to utilize important but previously unknown or inaccessible titles in their research as easily as they would any other European or North American publication.

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Scholars and libraries do not need to do anything new to access and acquire Gorgias 360 publications. All titles provided by our international partners are integrated into the Gorgias catalog via the Gorgias 360 imprint and will display alongside other Gorgias Press titles on all our eBook distribution platforms. For ease of access, Gorgias 360 titles can also be searched on our dedicated Gorgias 360 imprint webpages (coming soon).

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We are currently setting up the first Gorgias 360 titles. These include over 50 new works, in English and other languages, across the humanities and social sciences, from publishers in the Middle East and the larger pre-modern world, including FECR in Turkey, Notre Dame University in Lebanon, Dar al-Machreq in Lebanon, and SEERI in India. We are also in discussion with several publishers in the Middle East and India. We foresee over 100 titles coming available as part of the Gorgias 360 program within its first year (Winter 2024/25).

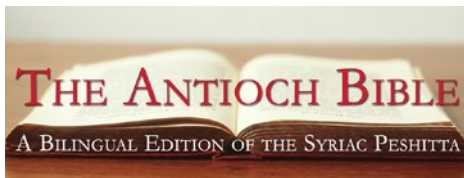
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3-4 Maccabees According to the Syriac Peshitta Version with English Translation

English Translation by Philip Forness

Text Prepared by George A. Kiraz & Joseph Bali

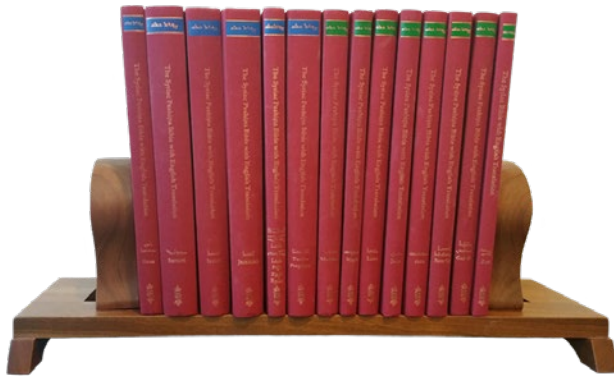
978-1-4632-0588-1 / Cloth / \$150.00

Ezra and Nehemiah According to the Syriac Peshitta Version with English Translation

English Translation by John Healey

Text Prepared by George A. Kiraz & Joseph Bali

978-1-4632-4374-6 / Cloth / \$150.00



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By Georgios S. Tsourous

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their internal dynamics and relationships with other Christian groups. Within the Church of the Anastasis, complex interplays emerge, as fragile legal agreements intermingle with ethnic and theological considerations, resulting in a complex reality of shared spaces and coexistence. A materialist lens is employed to study these dynamics, suggesting that the material aspects of religious practices play a crucial role in shaping borders and influencing perceptions of similarities and differences across them. Outside the Church's confines, in the Old City of Jerusalem, lay Christians, especially the local Palestinian Orthodox, engage in 'border-crossing practices', which often deviate from the Orthodox Church's approved practice. These practices reflect the flexible strategies local Christians adopt in their everyday lives in Israel, challenging established norms and boundaries. By capturing these dynamics, the book provides valuable insights into shared sacred spaces and offers a significant contribution to debates in the anthropology of Christianity and its material culture.

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By Clair McPherson

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See our call for submissions to the new *Bulletin*
for *Biblical Research Dissertation Series* on page 22

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A Literary Analysis of the Genealogies of Judah in Chronicles

By Neriah Klein

The book of Chronicles has received a revival in recent scholarship, making it one of the most studied books, and this is especially true from 1 Chronicles 10 onwards—ignoring the genealogies of 1 Chronicles 1-9. The Chronicler's genealogies contain seemingly endless lists of names, with neither intriguing plot nor sublime poetry, and thus hardly generate interest in the reader. Yet, when the Chronicler incorporated these lists into his book, he designed them with a deliberate and sophisticated literary design according to his purposes. In *"And the Records are Ancient": A Literary Analysis of the Genealogies of Judah in Chronicles*, Klein takes the reader deep into the genealogies of the tribe of Judah (1 Chron 2:3–4:23) to expose these designs in all their glory and show the great richness inherent in seemingly boring texts.

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Gorgias Book Grant

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Perspectives on Linguistics and Ancient Languages (PLAL) contains peer-reviewed essays, monographs, and reference works. It focuses on the theory and practice of ancient-language research and lexicography that is informed by modern linguistics.

Selected Studies in Ancient Language Lexicography, Linguistics and Translation

Edited by Anne E. Gardner, Anne Thompson & Beryl Turner

The series *Perspectives on the Linguistics of Ancient Languages* publishes research papers presented at the annual meetings of the International Syriac Language Project. The papers in this volume are specialised lexicographical studies in Hebrew, Aramaic, Syriac, and Greek. Several of them concern the lexicography of the ancient Bible translations. There is also a chapter on Hebrew lexicography by the late David Clines, to whom the volume is dedicated.

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Syriac Lexis and Lexica

Compiling ancient and modern vocabularies

Edited by Mara Nicosia

No time like the present, not even the glorious pioneering decades between 1870 and 1930, has seen such a high number of able and enthusiastic contributors to Syriac studies. *Syriac Lexis and Lexica: Compiling ancient and modern vocabularies* is the result of a round table, *Lexicologie et lexicographie syriaque*, which took place at the 13th Syriac Symposium, held in Paris in July 2022. The volume is organised in three parts, encompassing the different interests of the contributors to this volume. It opens with a section called “Syriac Lexicology and Lexicography,” which hosts lexicological and lexicographical discussions on aspects of the philosophical lexis found in Jacob of Edessa’s *Handbook on Logic* (Daniel King). Section two, “Syriac and foreign lexis,” explores specific aspects of the interaction between Syriac and some of its neighbouring languages. Section three, “Syriac and Neo-Aramaic,” showcases papers on the contacts between Syriac and Neo-Aramaic varieties. With its multifocal approach, this volume brings together contributions from many different corners of lexicology and lexicography, and testifies to the richness of such subjects, which still offer scholars many possible approaches and research trajectories.

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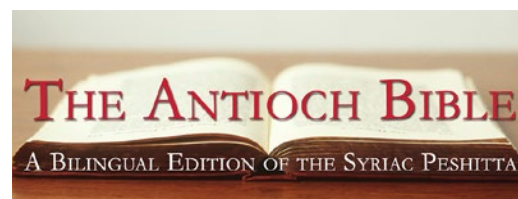
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Edited and Translated by George Anton Kiraz

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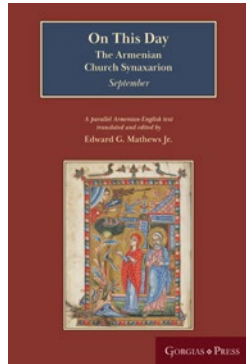
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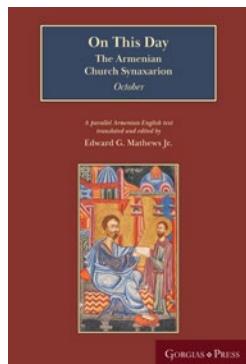
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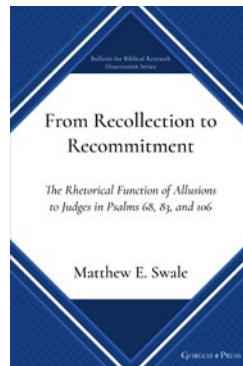
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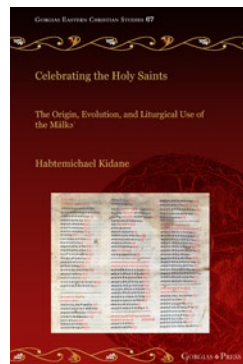


lexical and contextual affinities—and adds specific rhetorical-analytical steps to analyzing allusions to Judges in Psalms. The study then applies the proposed methodology to the use of Judges 5 in Psalm 68, Judges 4–8 in Psalm 83, and Judges 2, 6–8 in Psalm 106 and notes overlap in the rhetorical goals of each of the three psalms.

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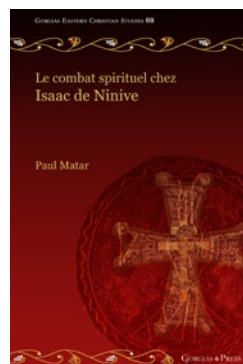
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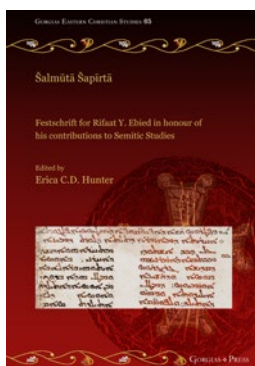


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By Paul Matar

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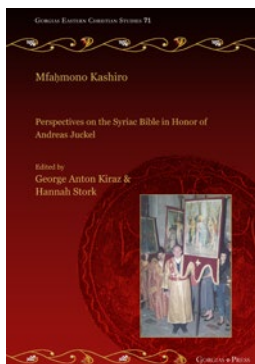
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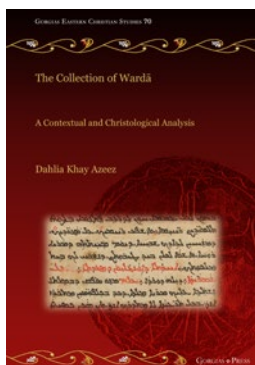
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Edited by George Anton Kiraz & Hannah Stork

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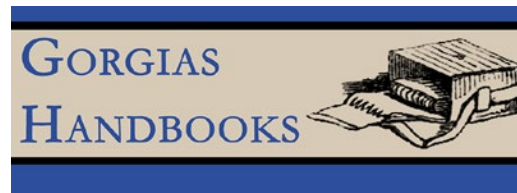
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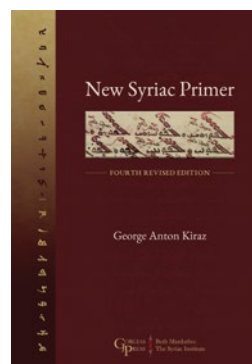
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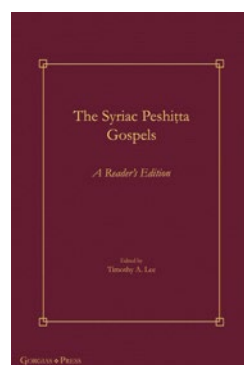
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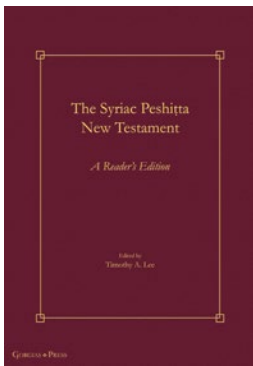
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A Syriac reader for the Gospels, guiding the reader through the Syriac Peshitta Gospels, glossing the uncommon words and parsing difficult word forms. It is designed for students as well as scholars, linguists, theologians, and curious lay people looking to refresh their Syriac, or use them in preparation for their work of study, and teaching. The book immerses the reader in the biblical texts in order to build confidence reading Classical Syriac as quickly as possible. To achieve this, all uncommon words that occur fewer than 25 times in the Syriac New Testament are glossed as footnotes. This enables the beginner or intermediate student to continue reading every passage unhindered, and is especially ideal for beginner and intermediate students learning to read Syriac. However, even advanced readers will appreciate the glossing of the occasional rare word.

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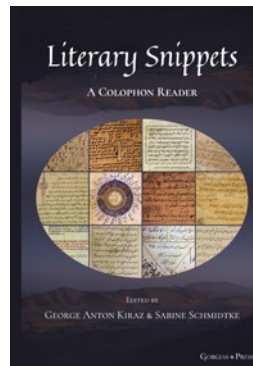
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A Colophon Reader

Edited by George Anton Kiraz & Sabine Schmidtke

This companion volume to *Literary Snippets: Colophons Across Space and Time* (Gorgias Press, 2023) gives examples of colophons from the Ancient Near East up to the pre-modern world, from different traditions – Akkadian, Hebrew, Arabic, Syriac, and Persian. Colophons typically provide their readers with the historical context in which the scribe produced his or her work: Who was the scribe? When and where was the manuscript produced? For whom was it produced and who paid for it? But colophons are far more rich. They are literary works in their own right, having a style and rhetoric independent of the main literary text of the manuscript. Some are assertive, providing contextual data about the scribe/publisher and manuscript/book; others are expressive, demonstrating the scribe's feelings and wishes. Some are directive, asking the reader for an action; others declarative, providing all sorts of statements about the scribe/publisher or even the reader. The latter sometimes provide historical facts otherwise lost to history: wars, earthquakes, religious events, and legal agreements. Through the colophons and translations in this volume we hope to present the colophon as a literary genre, and as literature to be studied, read and enjoyed.

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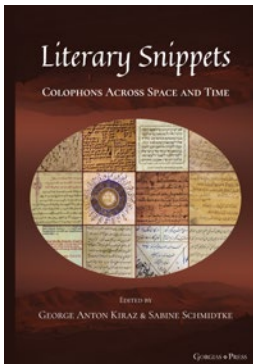
The Syriac Dot / النقطۃ السريانية (Arabic Edition)

تاريخ موجز

By George Anton Kiraz; Translated by Hilal Mohammad Al-Jihad

The dot is used for everything in Syriac from tense to gender, number, and pronunciation, and unsurprisingly represents one of the biggest obstacles to learning the language. In this Arabic-language edition of his book, Dr. Kiraz peels back the evolution of the dot layer by layer to explain each of its uses in detail and to show how it adopted the wide range of uses it has today.

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Literary Snippets

Colophons Across Space and Time

Edited by George Anton Kiraz & Sabine Schmidtke

The colophon, the ultimate or "crowning touch" paragraphs of a manuscript or a book, provides readers with a the historical context in which the scribe produced the manuscript (or the publisher, a book). At its most fundamental level, the colophon gives us the "metadata"

of the manuscript: who was the scribe? When and where was the manuscript produced? For whom was it produced and who paid for it? But colophons are far more rich. They are literary works in their own right, having a style and rhetoric independent of the main literary text of the manuscript. Some are assertive, providing contextual data about the scribe/publisher and manuscript/book; others are expressive, demonstrating the scribe's feelings and wishes. Some are directive, asking the reader for an action; others declarative, providing all sorts of statements about the scribe/publisher or even the reader. The latter sometimes provide historical facts otherwise lost to histories: wars, earthquakes, religious events, legal agreements, etc. This edited volume brings together scholars from various disciplines to study colophons in various languages and traditions across space and time.

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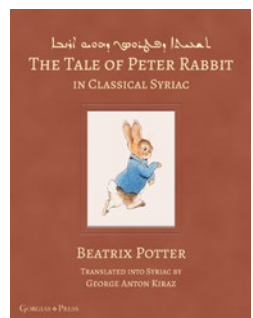
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By George Anton Kiraz

An Arabic translation of George A. Kiraz's engaging first memoir. The story of a young Palestinian boy growing up in Bethlehem, fascinated with understanding his Syriac roots even as he drew steadily nearer to the day when he would inevitably be transplanted to the United States. George is known for his contributions to Syriac studies and to the preservation of the Syriac language and heritage. This memoir chronicles his family's survival and the childhood experiences that would later shape so much of his academic life.

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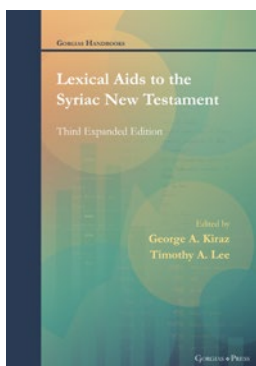


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Translated by George Anton Kiraz

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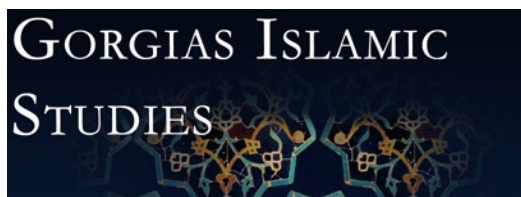
Edited by George Anton Kiraz & Timothy A. Lee

Lexical Aids to the Syriac New Testament provides an essential tool to students of Syriac. A frequency-based glossary guides the student through the text of the Syriac New Testament's most significant terms. In

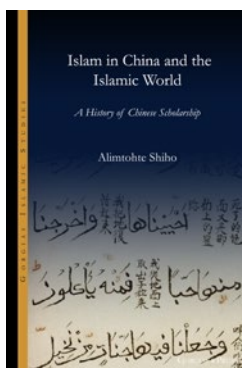
addition, verbal paradigms demystify the language's structure, fostering a deeper understanding. The volume includes:

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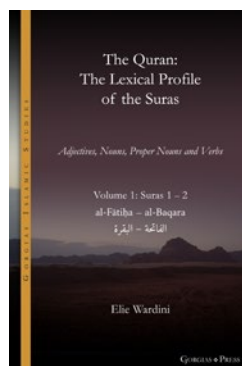
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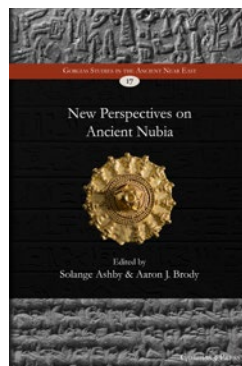
the Tanzil text. Unvocalized Arabic text and transcriptions are the author's own. The Key Words are always referenced by their lemma and are sorted alphabetically according to Arabic and UNICODE order with minor adjustments for consistency. In assigning each word a lemma, Classical dictionaries and Quran commentaries, as well as modern Quran dictionaries have been consulted.

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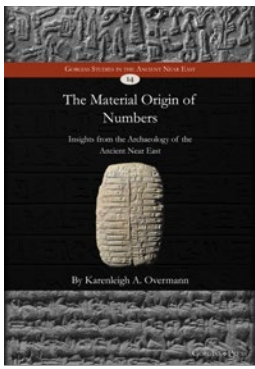


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Edited by Solange Ashby & Aaron J. Brody

Academic discourse about the ancient world renders Nubia all but invisible. Located at the nexus of the Nile Valley and savannah corridors, ancient Nubian peoples traded east African goods to Egypt, the eastern Mediterranean, and the Near East. The powerful Kushite empire attained political hegemony over Egypt in its 25th Dynasty (ca. 760–656 BCE), which saw the Kushite pharaohs engaging in international displays of power in the Levant, bringing them into direct conflict with the Assyrian empire. Commentary on these clashes is recorded in the Hebrew Bible, while the Christian New Testament speaks of the conversion of a treasurer of the “Candace of the Aethiopians”. This volume presents current research that centers Nubian history and archaeology and imparts this information from postcolonial and anti-racist perspectives. It seeks to broaden Nubiology's impact on Egyptological, classical, and biblical scholarship, while challenging scholarly biases and disseminating knowledge, expanding the understanding of African influences on the ancient world.

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The Material Origin of Numbers

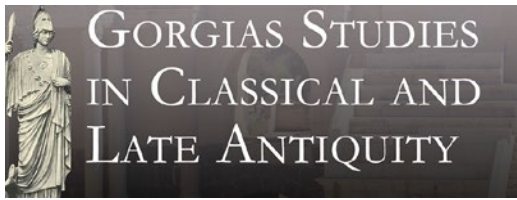
Insights from the Archaeology of the Ancient Near East

By Karenleigh A. Overmann

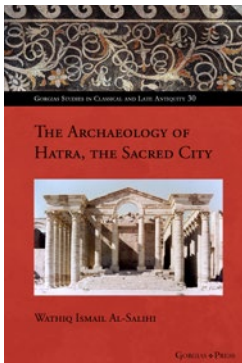
The Material Origin of Numbers examines how number concepts are realized, represented, manipulated, and elaborated. Utilizing the cognitive archaeological framework of Material

Engagement Theory and culling data from disciplines including neuroscience, ethnography, linguistics, and archaeology, Overmann offers a methodologically rich study of numbers and number concepts in the ancient Near East from the late Upper Paleolithic Period through the Bronze Age.

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The Archaeology of Hatra, the Sacred City

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and Septimius Severus. The Sassanid ruler Shapur I put an end to its political role in 240/1 CE, but its final end came at the hands of Shapur II, probably during the first quarter of the fourth century CE.

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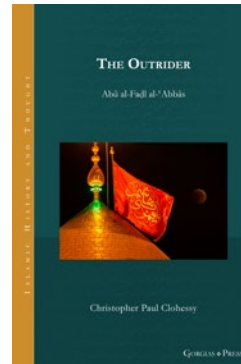
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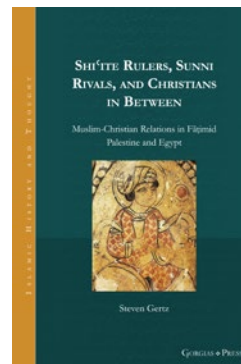
The Outsider

Abū al-Faḍl al-ʿAbbās

By Christopher Paul Clohessy

Eldest son of ʿAlī b. Abī Ṭālib and his wife Umm al-Banīn, and named in part for his leonine qualities, Abū al-Faḍl al-ʿAbbās lived in a virtuous cycle with his half-brother al-Ḥusayn, as they nurtured and fuelled each other's history. Al-Ḥusayn found in al-ʿAbbās a champion, a standard bearer, and a diplomat whom he could entrust with hazardous and exacting missions. For his part, al-ʿAbbās remains elusive and enigmatic, constantly hiding behind al-Ḥusayn as though not wanting to draw attention to himself, a man of few words although the first to speak when necessary, wordlessly valiant. Iconic and archetypal in his unwavering stand for justice, his popularity among his devotees remains incalculable, as year by year the lofty moments of his life and heroic death are persistently retold in a variety of Shīʿī liturgical settings. This is his story.

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Shi'ite Rulers, Sunni Rivals, and Christians in Between

Muslim-Christian Relations in Fatimid Palestine and Egypt

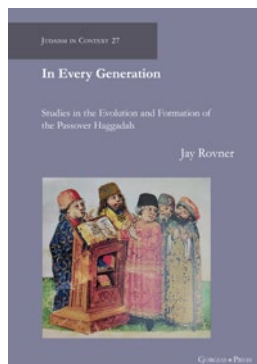
By Steven Gertz

The study of sectarianism in Islam and the study of Muslim-Christian relations are both sub-specialities attracting growing numbers of scholars in Islamic studies. Rarely, though, are these two fields put into direct conversation with each other. In this work, Steven Gertz brings the two together to ask how the Sunni-Shi'a divide in Islam impacts Muslim relationships with Christians. Do tensions within Islam do more to help Muslim relationships with Christians, or harm them? Gertz goes about answering this through a historical study of the Fatimid caliphate in Palestine and Egypt during the fourth/tenth and fifth/eleventh centuries. He specifically works to understand how Fatimid religious principles (ascertained through the study of law) and politics (ascertained through the study of history) impacted Christians in light of Fatimid-Abbasid rivalry. In the process of doing so, he makes a valuable contribution to the study of Islamic religious identity formation as it concerns sectarianism within Islam and inter-religious relations with non-Muslims.

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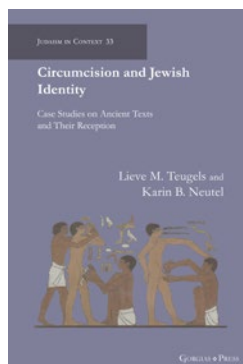
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Studies in the Evolution and Formation of the Passover Haggadah

By Jay Rovner

An examination of significant moments in the evolution and formation of the Passover Haggadah. Manuscript fragments of Haggadahs from the Cairo Genizah and other early textual witnesses attest to various phases of the developmental processes. Whether copied in the tenth century or the thirteenth, they present a variety of pristine, modified, augmented and innovated versions of textual components all of which had developed by the ninth century when they were documented in writings of Babylonian Geonim. This book analyzes the preserved elements of that varied textual evidence to “connect the dots,” whether as pieces of a puzzle to be assembled, or as a series of time-lapse snapshots revealing the process of evolutionary development and flowering of different components of this unique and treasured classic.

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Circumcision and Jewish Identity

Case Studies on Ancient Texts and Their Reception

Edited by Lieve M. Teugels & Karin B. Neutel

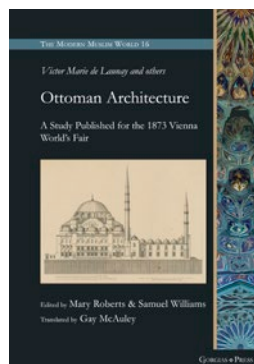
Male circumcision is one of the oldest and most widespread rituals, it has been practiced for millennia across many parts of the world. Yet this prevalence and long history do not make circumcision self-evident: it has also long been a topic of reflection, discussion, and controversy and continues to be so today.

As the cases in this volume show, already in Antiquity, Greeks, Romans, Jews and Christians clashed over male circumcision. Then as now, concerns about identity, ritual, health, masculinity, and sexuality were a factor in these disputes. Very little is known about actual circumcision practices in the ancient world. Apart from depictions in art, the relation of which to daily practice is difficult to ascertain, we have historical access mainly through texts that reveal how the practice was discursively constructed, and that relate circumcision to wider cultural practices and ideas. This book therefore mainly discusses references to circumcision in literary sources, and the way these relate to other known cultural practices and ideas. These sources date from biblical times and Antiquity and their interpretations in medieval Jewish texts and recent scholarship.

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A Study Published for the 1873 Vienna World's Fair

Edited by Mary Roberts, Samuel Williams & Gay McAuley

Ottoman Architecture is the first modern history of this architectural tradition commissioned by the Ottoman state, yet it is little known outside the field of late Ottoman studies. Produced for the Vienna World's Fair in 1873, this

magnificently illustrated volume endeavoured to define what was distinctive about Ottoman culture and codifies the empire's 600-year architectural history into a series of developmental stages, emphasising the efflorescence of the Ottoman classical tradition during the sixteenth century. Composed at a formative moment when the Ottoman Empire was striving to conceive of its modernity in relation to other empires in Europe and Asia, the authors carefully position this imperial architectural legacy in relation to other modernising projects in the late Ottoman Empire. This new translation is accompanied by a scholarly introduction that contextualises its visual and historiographic significance.

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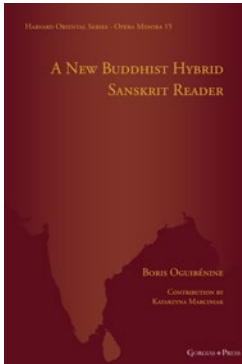


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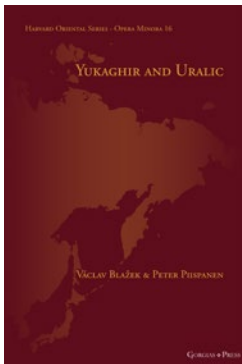
A New Buddhist Hybrid Sanskrit Reader

By Professor Boris Oguibénine;
Contribution by
Dr. Katarzyna Marciniak

Buddhist Hybrid Sanskrit is not a deteriorated Sanskrit (as many believed at the discovery of Buddhist texts in Sanskrit), but, following the theoretical foundations underlying the pioneering work of Franklin Edgerton, a language with

its grammar and vocabulary sui generis implemented rather consequently, which for a long period of time was used to spread the teaching of Buddha. The Reader is meant as a textbook for advanced students with an interest in non-standard Sanskrit and Middle Indo-Aryan. A substantial novelty of the Reader is that it includes extracts from representative texts either recently critically re-edited on the basis of new manuscripts or from the texts unknown at the time of Edgerton's publications. All extracts are accompanied by commentaries explaining their grammatical peculiarities as well as by selections of specific lexical items.

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Yukaghir and Uralic

By Václav Blažek & Peter Piispanen

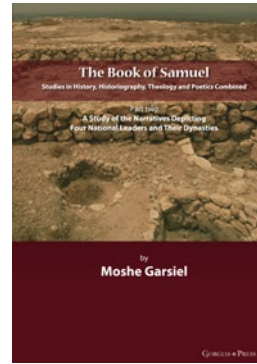
A study of the Uralic and Yukaghir protolanguages, and an account of the history of Uralo-Yukaghir research, seeking to determine whether Uralic and Yukaghir are genetically related entities. The authors examine more than 350 lexical comparisons of Yukaghir with at least two Uralic subbranches, and attempt to establish phonetic

correspondences between the protolanguages. The similar typology, word order, relatively high number of common pronouns, some numerals, grammatical parallels, and very similar phonological systems, are all taken into account to support the existence of a hypothetical Proto-Uralo-Yukaghir language.

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By Moshe Garsiel

An inter-disciplinary study of the story and history of Israel's transition from tribal federation to monarchy, covering the events described in 1 Samuel 1-16; 2 Samuel 21-24; and 1 Kings 1-4. It follows

the 2018 publication of *The Book of Samuel: Part One, Studies in History, Historiography, Theology, and Poetics Combined* (Jerusalem: Rubin Mass).

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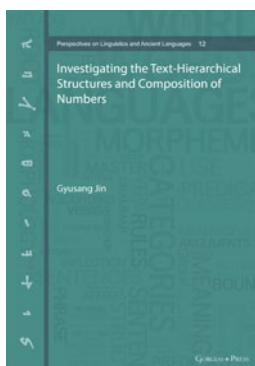
Aramaic Studies in Honor of Edward M. Cook

Edited by Andrew D. Gross,
Stephen M. Coleman &
Andrew W. Litke

This volume of essays honors Edward M. Cook, Ordinary Professor of Semitic and Egyptian Languages and Literatures at The Catholic University of America. Cook is a leading figure in the vibrant and

far-reaching field of Aramaic studies, and the essays reflect his range of interests, with lexical, linguistic, and literary analyses of dialects from the earliest inscriptions to the modern day. The essays are organized in four categories. The first focuses on the earliest attested Aramaic dialects; the second on Biblical Aramaic and texts from the Judean desert; the third on Aramaic translations of Scripture; and the fourth on poetic and religious texts from Late Antiquity. The volume concludes with a poem composed in Neo-Aramaic.

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Investigating the Text-Hierarchical Structures and Composition of Numbers

By Gyusang Jin

The structure of the Book of Numbers and its division into textual units has long been of interest to scholars, and various theories have been put forward based on criteria such as time, location or theme. The present volume offers a syntactic-hierarchical analysis of the Book of Numbers, giving priority to syntax and secondary priority to participants and their roles.

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Translated with an introduction by Susan Ashbrook Harvey, Reyhan Durmaz, Michael L. Payne, Daniel Picus & Noah Tetenbaum



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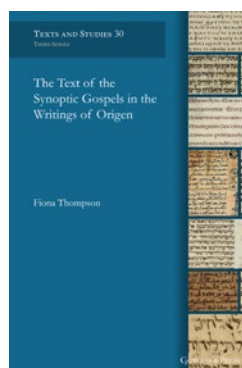
The Acts of Miles, Bishop of Susa, the Priest Abursam, and Deacon Sinai, The Martyrdom of Zebina and his Companions, and The Martyrdom of the Forty Martyrs of Beth Kashkeraye
Edited with an Introduction by Susan Ashbrook Harvey, Reyhan Durmaz, Michael L. Payne, Daniel Picus & Noah Tetenbaum

This volume brings together the texts and translations for three Syriac martyr acts, set in Sasanian Persia during the reign of Shapur II (309-379 CE). Miles, bishop of Susa, was a fiery church leader and wandering holy man prior to his arrest and martyrdom in the company of the priest Abursam and deacon Sinai. The story of Zebina and his companions includes the extended interrogation and torture of two monks, Yawnan and Brikisho', who had set out to serve the others in prison. *The Forty Martyrs* recounts the tragically protracted story of two bishops, nine priests, sixteen deacons, six Sons of the Covenant, and seven Daughters of the Covenant, all of whom suffered unjustly at the hands of corrupt officials. These texts offer compelling witness to the challenges of a community's need to honor memory and experience. They provide evidence towards the formation and sustenance of Christian identity in the midst of Persian society and culture. Above all, each draws upon scriptural and monastic traditions to weave distinctive portraits of notable literary quality.

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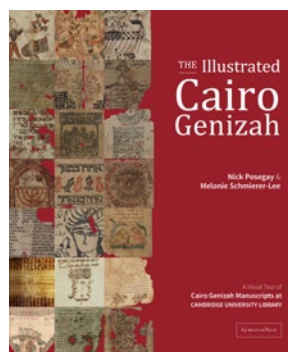
The Text of the Synoptic Gospels in the Writings of Origen

By Fiona Thompson

A study of the citations from the synoptic gospels that occur in the works of Origen that have survived in Greek. The citations, lemmata, adaptations and allusions have been collected and citations and lemmata compared against a selection of known manuscripts representing major text types including the so-called Caesarean text type. Statistical analysis has been undertaken to establish the level of agreement between Origen's text and known manuscripts, with further analysis undertaken to establish levels of agreement between the different manuscripts. The evidence suggests that Origen did not use one type of text for any one gospel. Indeed his works reveal instead the range of available text traditions in Caesarea at his time of writing.

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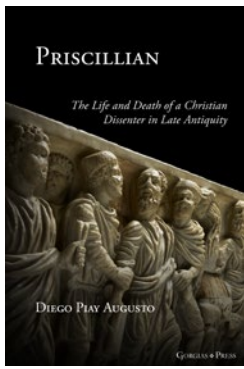


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By Nick Posegay & Melonie Schmierer-Lee

Almost one thousand years ago, the Jews of Old Cairo began to place their worn-out books and scrolls into a hidden storage room – a *genizah* – of their synagogue. Over the years, they added all sorts of writings to the pile, sacred and secular texts alike. When the chamber was emptied at the end of the 19th century, it held hundreds of thousands of paper and parchment fragments. Now known as the 'Cairo Genizah', it has become one of the most important sources of knowledge for the history of the Middle East and the Mediterranean world. This book offers the first illustrated introduction to the unique collections of Cairo Genizah manuscripts at Cambridge University Library, with over 300 stunning, full-colour manuscript images across 12 thematic chapters. From ancient Bibles to medieval magic and Renaissance printing presses, *The Illustrated Cairo Genizah* reveals the forgotten stories of Jewish, Muslim, and Christian communities at the centre of a millennium of world history.

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Volume 23 (2023)

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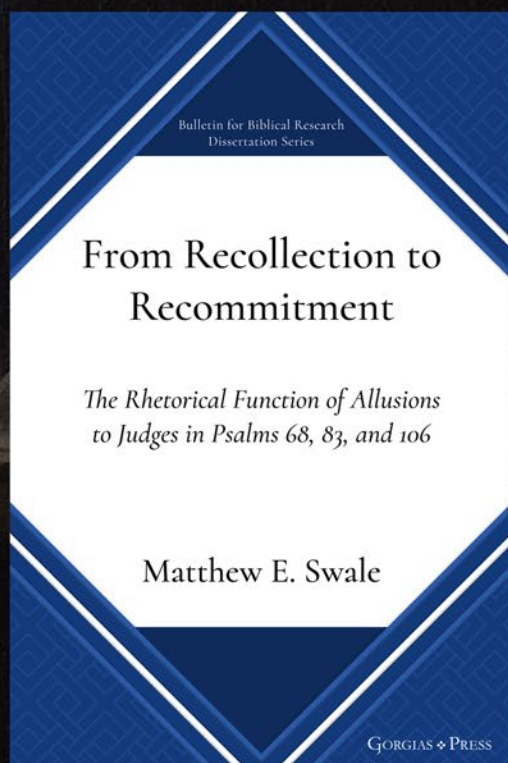
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By Hiruie Ermias

This book deals with various linguistic elements of Gəʿəz (Classical Ethiopic). More than two hundred and thirty-four linguistic elements are discussed, categorized into seven lexical categories: Adverbs, conjunctions, prepositions, relative pronouns, interrogative pronouns, interjections, and particles. Dealing with their etymologies, meanings and grammatical functions is the particular focus of the work. To make the study clearer and easier to understand, appropriate examples and relevant textual sources are given for each theory or analysis.

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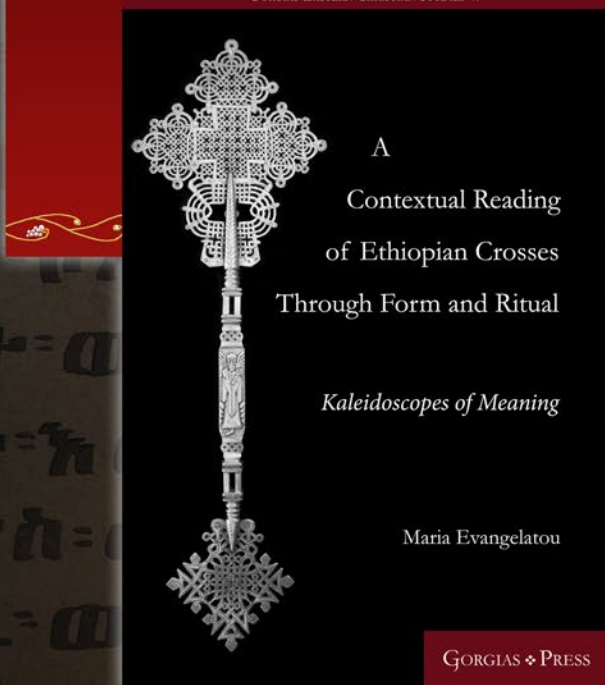
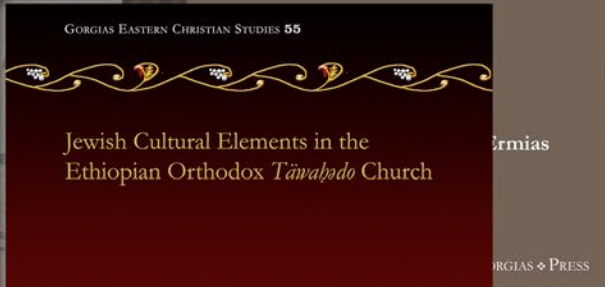
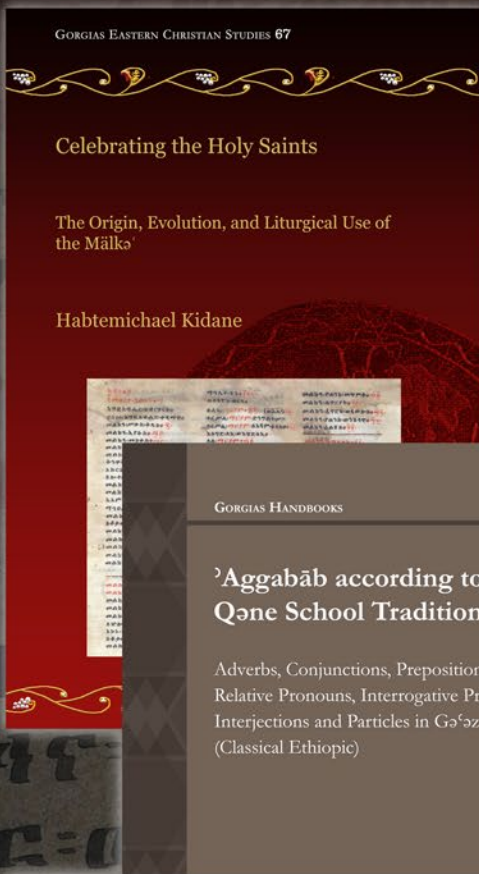
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By Maria Evangelatou

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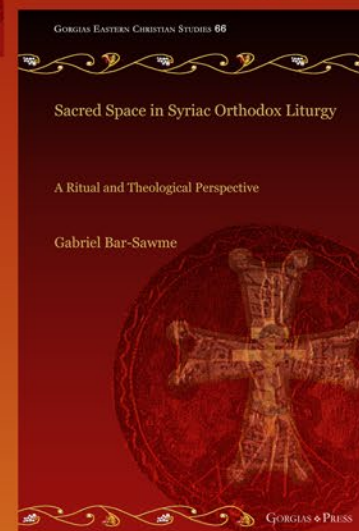
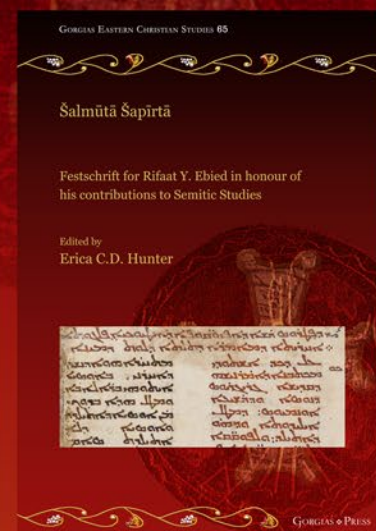
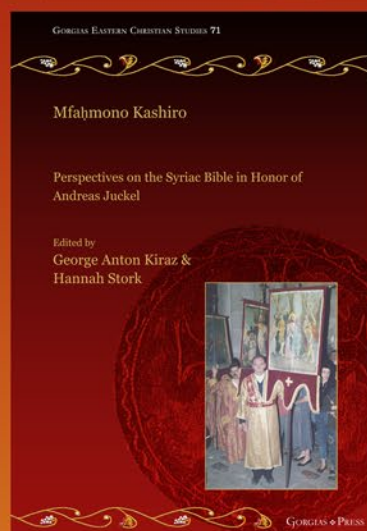
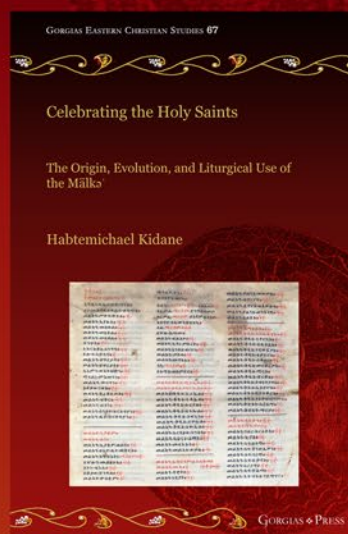
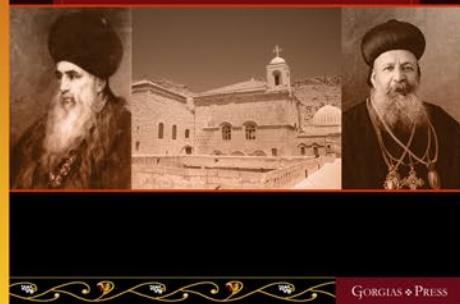
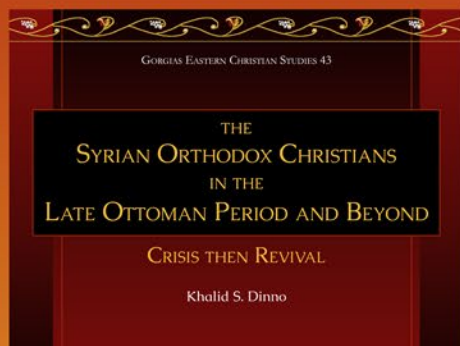
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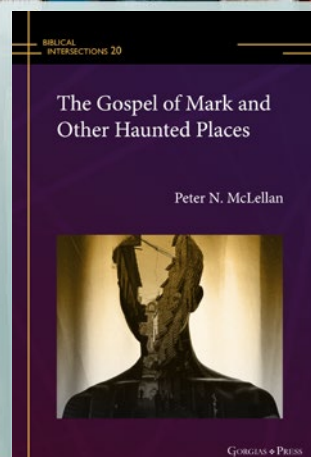


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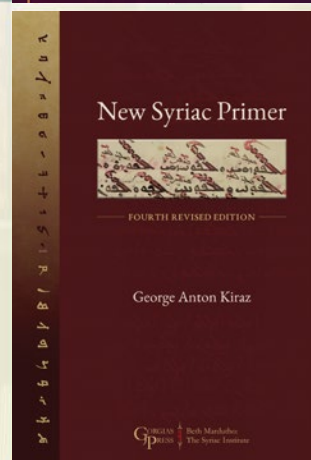


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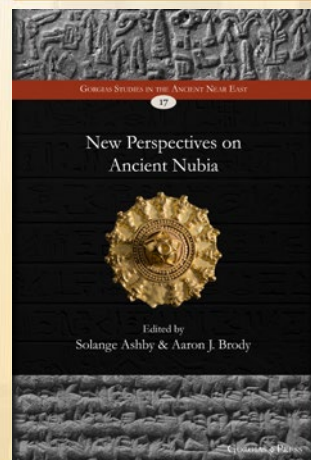


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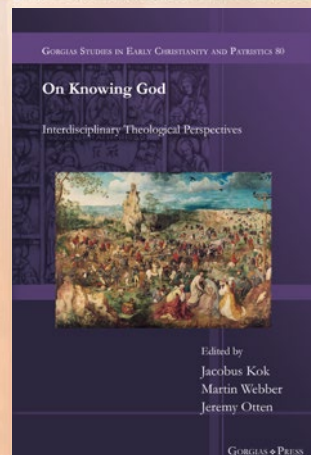
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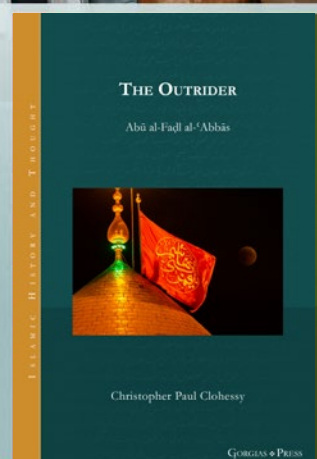
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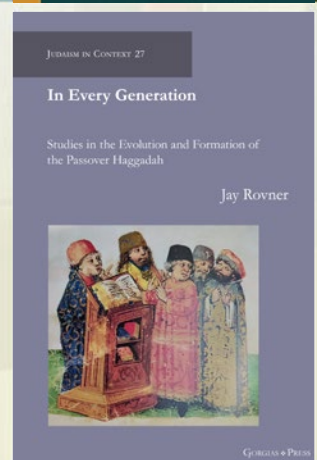


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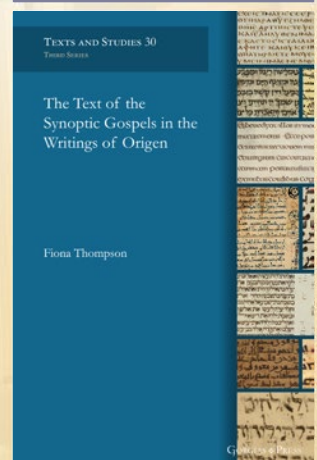


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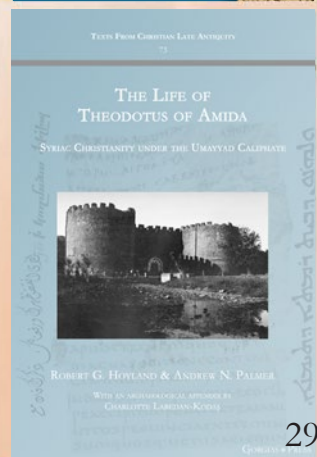
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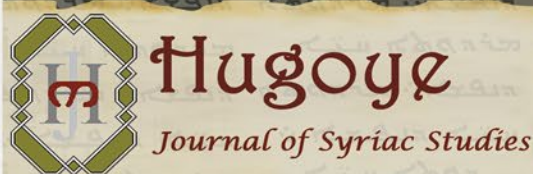
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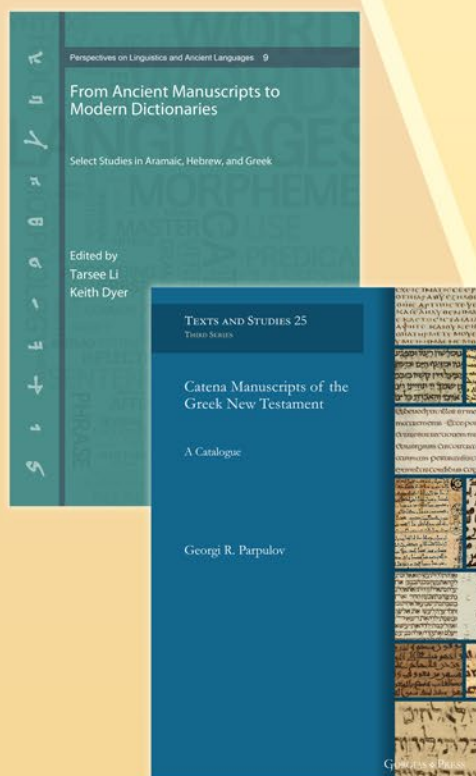
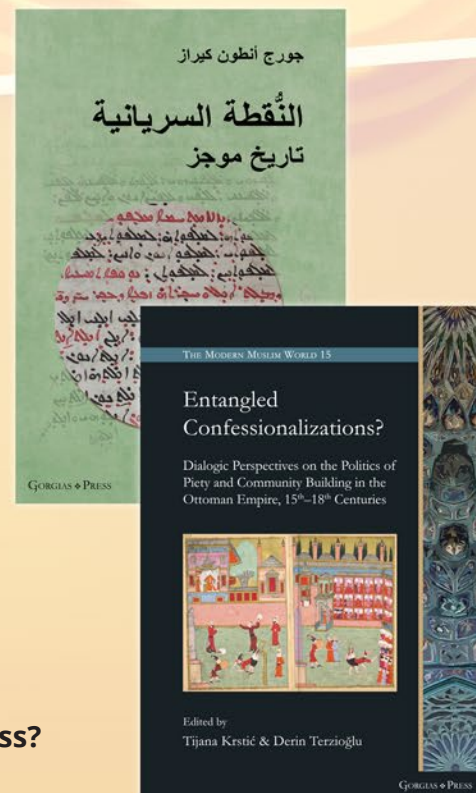
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BETH MARDUTHO MELTHOLAB

Adopt a Syriac Worker in the Middle East

Project MelthoLab aims to provide jobs to Syriac Christians in the Middle East and, at the same time, to provide free online content and tools for the Syriac language and its heritage.

Due to continuous wars, young Syriac Christians in the Middle East find themselves unemployed and struggling to support their families. The values of local currencies have plummeted to historic lows, adding an extra burden on everyone. The monthly salary of a university professor in some countries has plummeted to \$50 a month.

Project MelthoLab aims to provide support for the local community by utilizing this currency exchange situation and offering double the local salary for work on Syriac resources.

The local team will be working on a Syriac project, and the product will be open access, freely available to all. The team will transcribe Syriac manuscripts, correct OCR'd texts for the Simtho project, populate the Sedra online dictionary, and provide data for part-of-speech tagging and other online resources. As all these tasks concern the written “word” (*meltho* in Syriac), our team was named the MelthoLab team.

Your contribution of \$100/month will go in its entirety to the worker. All administrative costs will be provided for by Beth Mardutho.

Become a supporter by adopting a worker; and, at the same time, provide free online resources for everyone. Most importantly, through this project local Syriac Christians will learn more about their own heritage and see that their language is indeed of interest to the outside world; hopefully, this will give them further pride in their heritage.

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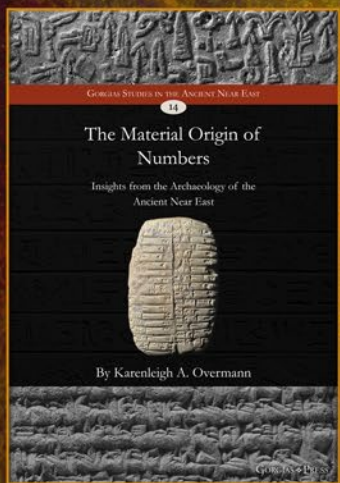
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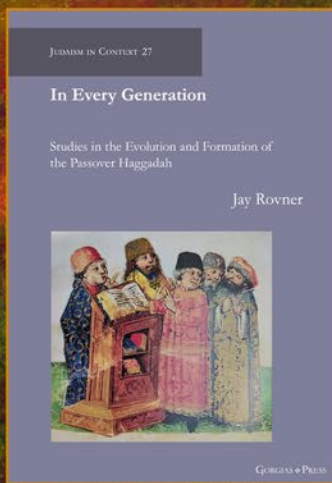
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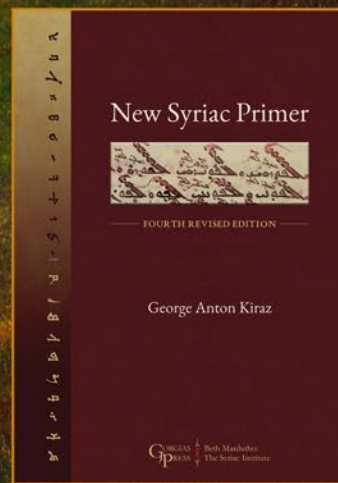
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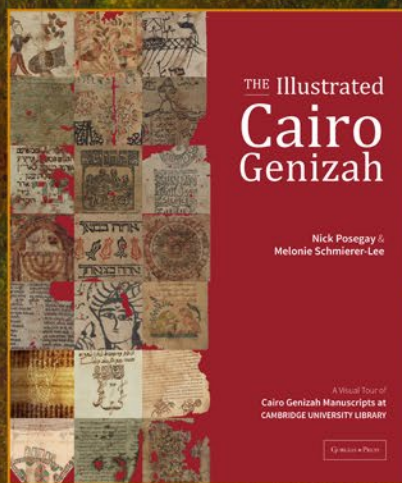
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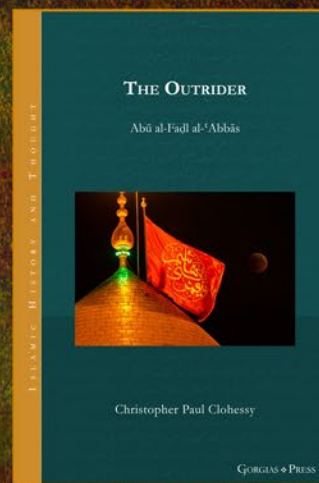
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